

Tuba in E \flat (T.C.)

吹奏楽のための交響的ファンタジー「ハウルの動く城」

Howl's Moving Castle

Symphonic Fantasy for Band

久石 譲 作曲
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〔暁の誘惑〕

Misterioso ♩=76

7 **A** **Vigoroso** ♩=132 (2) (4)

25 **B** 10

40 **C**

46 **D** ♩= ♩ *p cresc. poco a poco*

52 *mp cresc. poco a poco*

60

67 **E** (2) (4) (6) *cresc. poco a poco*

74 (8) (2) (4) (6)

81 **F** one play *ff* 2

Detailed description: This is a musical score for the Tuba in E-flat (T.C.) part of 'Howl's Moving Castle'. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of 'Misterioso' at 76 beats per minute. The first section (measures 1-6) is in 4/4 time and features a series of chords that increase in dynamics from piano (p) to fortissimo (ff). Section A (measures 7-12) is marked 'Vigoroso' at 132 beats per minute and includes a 12-measure rest. Section B (measures 25-34) is a 10-measure rest. Section C (measures 40-45) is a 6-measure rest. Section D (measures 46-51) is a 6-measure rest. Section E (measures 67-73) is a 7-measure rest. Section F (measures 81-86) is a 6-measure rest. The score includes various dynamic markings such as p, mp, mf, ff, and cresc. poco a poco. It also features repeat signs and first/second endings. The final measure (86) is marked 'one play' and 'ff'.

Tuba in E^b (T.C)

87

mf *cresc.*

94

ff

102 **G** ♩ = ♩ = 132
tutti div. *mf* *f* *accel.* -----

107 -----

ff

111 [さすらいのソフィー] **H** Calmando ♩ = 80 **I** Con moto ♩ = 80 Alla marcia ♩ = 112

133 **J** [陽気な軽騎兵] **K** *f*

146 **L** *f*

151

156 **M** *f*

161

Tuba in E^b (T.C)

166 N Solo *mp*

172 O *Espressivo* $\text{♩} = 72$ *tutti div.* P *p* *mp*

〔星をのんだ少年〕

193 Q *unis.* *div.* *unis.* *f*

200 *div.* R S T *mf* *mp nobilmente*

219 *mf* *mf*

228 U *accel. poco a poco* ----- *allarg. molto* ----- V *Largamente* $\text{♩} = 76$ *cresc.* *ff* *fffz* *p* *ff*

〔人生のメリーゴーランド〕

236 *accel. poco a poco* ----- *f*

244 ----- $\text{♩} = 138$ W *8*

Tuba in E^b (T.C)

258 one play

mp

264 X tutti

mf

270

f rall.

282 Y allarg. molto **Tempo di valse** $\text{♩} = 63$

p *ff*

288

294

300 Z

ff

306 *accel. molto*

ff

312 AA **Più mosso** $\text{♩} = 76$

ff

318

fff

324 *allarg. molto*

p *fff*