

1st & 2nd Trombones in B^b

輝く日への前奏曲 A Prelude to the Shining Day

 後藤 洋 作曲
 Yo Goto (1992)

♩ = 80 ca.

1 2

ff

9

13 *rit.* 3 ♩ = 66 ca. *rit.* 4 *a tempo*

p

21 *cresc.*

27 5 *sost.* *f*

31 *cresc.* *ff* *dim.* *mf*

36 6 *p* *cresc.* *ff*

7 Tempo I (♩ = 80 ca.)

42

46 2nd time only

50 *allarg.*

1st & 2nd Trombones in B^b (Treble Clef)

輝く日への前奏曲
A Prelude to the Shining Day

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Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano part. The score is written in G major and 3/4 time. It includes various musical notations such as dynamics (ff, p, mf, cresc., dim.), articulation (accents, slurs), and tempo changes (Tempo I, allarg.). The score is divided into measures, with measure numbers 1, 9, 13, 21, 27, 31, 36, 42, 46, and 50 indicated. The score includes a key signature change from G major to E-flat major at measure 13. The tempo changes from 80 ca. to 66 ca. at measure 13 and back to 80 ca. at measure 42. The score includes a section marked "2nd time only" starting at measure 46. The score ends with a double bar line at measure 50.