

3rd Trombone in B \flat

輝く日への前奏曲 A Prelude to the Shining Day

後藤 洋 作曲
Yo Goto (1992)

$\text{♩} = 80 \text{ ca.}$ 1 2

ff 3 3

9 3 3 3 3

13 *rit.* 3 $\text{♩} = 66 \text{ ca.}$ *rit.* 4 *a tempo*
p

21 *cresc.*

27 5 *sost.*
f 3 3 3 3 3 3 3 3 3 3 3

31 *cresc.* *ff* *dim.* *mf*

36 6 *p* 3 *cresc.* 3 3 3

41 7 **Tempo I** ($\text{♩} = 80 \text{ ca.}$)
ff 3 3 3 3 3 3 3 3 3 3 3

46 *2nd time only* 3 3 3 3

50 *allarg.*

3rd Trombone in B^b (Treble Clef)

輝く日への前奏曲
A Prelude to the Shining Day

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Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano solo. The score is in G major, 3/4 time, and consists of 50 measures. It includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *p*, and *cresc.* The score is divided into sections numbered 1 through 7, with tempo changes indicated by *rit.*, *a tempo*, and *Tempo I*. The piece concludes with a final chord and a repeat sign.