

Euphonium in B \flat
(Bass Clef)

Commissioned by Seika Girls High School Band

Christmas Fantasia
for Wind Ensemble

Satoshi Yagisawa

Brillante (♩ = ca.72)

f

6 **A** *mp espress.* 3

11 *mf*

16 *(allargando) a tempo* *f* 3 *allargando*

B Feroce (♩ = ca.144)

21 *ff* 3 *mf* 5

30 *f* 3 **C** *f* 3 3

35 3 3

40 **D** *mf* 3

47 *mf espress.*

52 *f* 5 *f* 3

61 **F** *f* 3 3 3

Euphonium in B \flat (B.C.)

66

71 **G**

77

82 *molto allargando* **H** **Misterioso** ($\text{♩} = \text{ca. } 66$)

94

101

109 *allargando* **I** **Feroce** ($\text{♩} = \text{ca. } 144$)

117 **J**

122

126

130 *(allargando)*

The musical score is written for Euphonium in B-flat (B.C.). It consists of nine staves of music. The first staff (66) features a melodic line with a triplet of eighth notes. The second staff (71) includes a dynamic marking of *f* and *ff*, and a section marked **G**. The third staff (77) has a dynamic marking of *f*. The fourth staff (82) is marked *molto allargando* and **H** **Misterioso** ($\text{♩} = \text{ca. } 66$), with a 7-measure rest. The fifth staff (94) continues the melodic line. The sixth staff (101) has a dynamic marking of *f* and *mf*. The seventh staff (109) is marked *allargando* and **I** **Feroce** ($\text{♩} = \text{ca. } 144$), featuring a 3-measure rest and a dynamic marking of *ff*. The eighth staff (117) is marked **J** and *ff*, with a triplet of eighth notes. The ninth staff (122) continues the melodic line. The tenth staff (126) has a dynamic marking of *f* and *ff*, with a triplet of eighth notes. The eleventh staff (130) is marked *(allargando)* and *ff*, with a triplet of eighth notes.