

# Tuba in E<sup>b</sup>

Commissioned by Florida Bandmasters Association

## あそびうたによる3つのカプリッチョ

Capriccio on Three Japanese Children Songs

後藤 洋 作曲

Comp. by Yo Goto

### 1. ずいずいずっころばし

Zui Zui

**Lively** (♩=132~138)

The musical score is written for Tuba in E-flat and consists of 120 measures. It begins with a tempo marking of 'Lively' and a metronome setting of 132-138 beats per minute. The key signature has one sharp (F#). The score includes several dynamic markings: *ff* (fortissimo), *p* (piano), *p cresc.* (piano crescendo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also articulations such as accents, slurs, and a ritardando (rit.) marking. Section markers A through H are placed above the staff to indicate specific parts of the piece. The score ends with a final double bar line.

12 **A**  
*p cresc.*

21 **B** 12 **C**  
*f* *mf*

40 **D** 15  
*ff* *f*

66 **E** 3 **F**  
*f* *f*

77

86 **G** 4  
*ff* *mf cresc.*

98 rit. 4 **H** a tempo  
*f* *mp* *p* *ff*

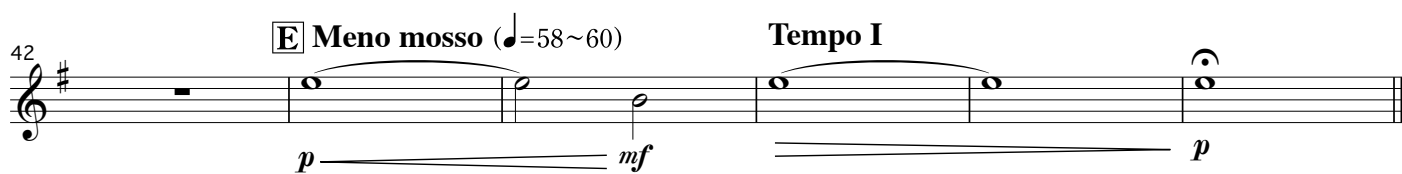
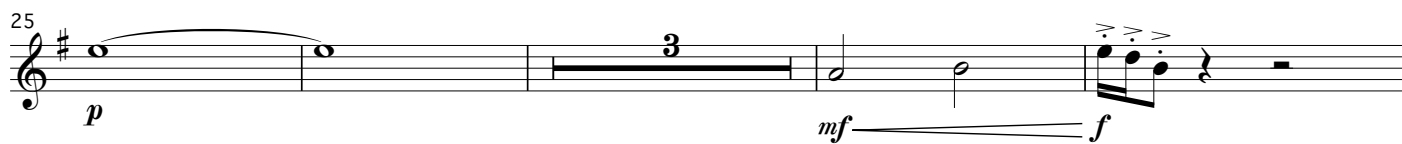
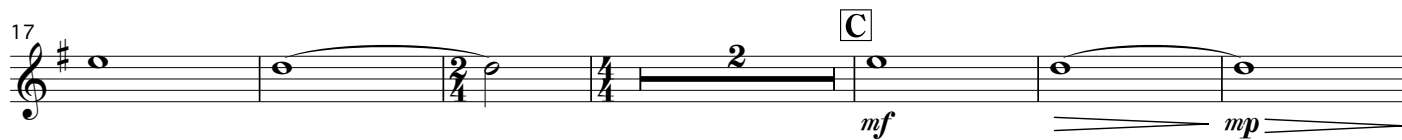
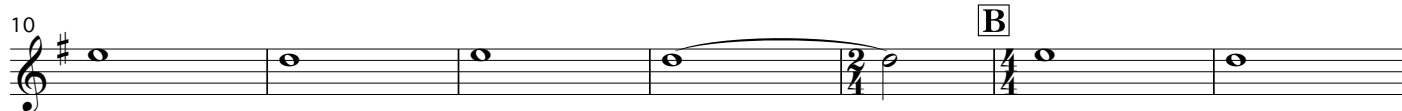
110  
*p cresc.*

120  
*fp* *ff*

Tuba in E $\flat$ 

## 2. かがめかがめ

Kagome Kagome

Calmly (♩=66~72) rit. - - - **A** a tempo

## 3. おちゃらか ほうい

Ocharaka

Humorously (♩=112~120)

A

