

# Trombone in B $\flat$

Commissioned by Florida Bandmasters Association

## あそびうたによる3つのカプリッチョ

Capriccio on Three Japanese Children Songs

後藤 洋 作曲

Comp. by Yo Goto

### 1. すいすいすっころばし

Zui Zui

Lively (♩=132~138)

The musical score is written for Trombone in B $\flat$  and consists of 120 measures. It begins with a 'Lively' tempo marking of 132-138 beats per minute. The score is divided into sections A through H, each with specific musical characteristics and dynamics.

- Section A (Measures 13-21):** Starts with a *ff* dynamic, followed by a *p cresc.* and a *div.* (divisi) section ending with a *f* dynamic.
- Section B (Measures 22-36):** Features a 7-measure rest followed by a *f* dynamic.
- Section C (Measures 37-45):** Starts with a *mf* dynamic, followed by a *div.* section with a *ff* dynamic, and ends with a *mf cresc.* section.
- Section D (Measures 46-55):** Includes a 15-measure rest.
- Section E (Measures 56-61):** Includes a 6-measure rest.
- Section F (Measures 62-80):** Starts with a *f* dynamic.
- Section G (Measures 81-92):** Includes a 4-measure rest and a *div.* section with a *ff* dynamic.
- Section H (Measures 93-110):** Starts with a *mf cresc.* section, followed by a *rit.* (ritardando) section, and ends with a *a tempo* section.

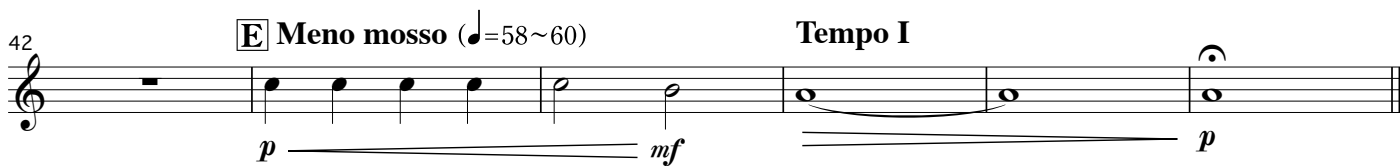
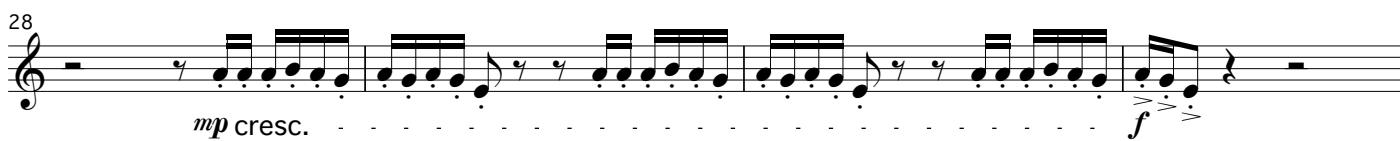
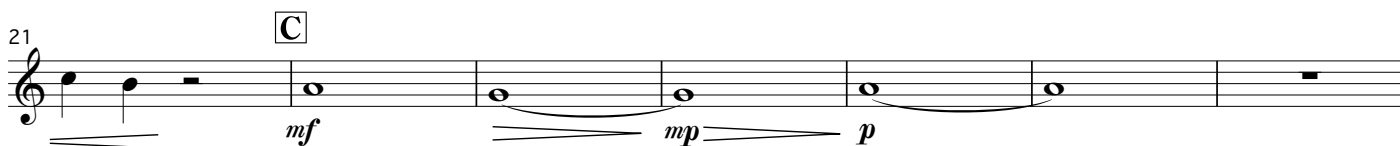
The score includes various musical notations such as rests, beams, and dynamic markings (*ff*, *f*, *mf*, *p*, *cresc.*, *dim.*, *rit.*, *a tempo*). Section markers A through H are placed above the staff lines.

Trombone in B $\flat$ 

## 2. かがめかがめ

Kagome Kagome

Calmly (♩=66~72)

rit. - - - - - **A** a tempo

## 3. おちゃらか ほうい

Ocharaka

Humorously ( $\text{♩}=112\sim120$ )

**A** **B** **C** **D** **E** **F** **G** **Presto** ( $\text{♩}=146\sim152$ )

Musical score for Trombone in B $\flat$ , piece 3. Ocharaka. The score is in 4/4 time, key of B $\flat$  major. It features various dynamics (f, mp, mf, ff) and articulations (accents, slurs). The piece is marked "Humorously" with a tempo of 112-120 bpm. It includes sections A through G, with section G being "Presto" at 146-152 bpm. The score ends with a double bar line.