

スピリティッド・アウェイ

《千と千尋の神隠し》より
Spirited Away

J. Hisaishi & Y. Kimura
arranged by Kazuhiro Morita

Poco pesante ♩=80 ca.

ff

1 **Con moto** ♩=104 ca.

7 **div.** **p**

2 **unis.** **f**

15

19

23 **ff** **3**

27 **3** **Moderato** ♩=80 ca. **p**

35 **4** **mf**

41 **5** **p** **f** **p**

48 **mf** **mp** **3**

Euphonium in B^b (B. C.)

54 **6** Poco più animato ♩=112 ca.

Euphonium in B^b (B. C.)

[illegible]

116

sing ! Ahh

13

f

f

122

Musical notation for measure 122. The staff is in bass clef. The notes are: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (half note), B1 (half note), A1 (half note), G1 (half note). The dynamic marking *ff* is placed below the staff.

128

14 **Piacere** $\text{♩} = 44 \text{ ca.}$

15

21 16

sfz — *ff*

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167 **16** Moderato ♩ = 88 ca.

17 Poco più allegro

16

ff

187

18

mp

194

19

4

The image shows a musical score for the bass line of 'The Rose Tree'. The score is written on a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score begins with a measure number of 194. The melody consists of a series of eighth notes, with some measures containing beamed eighth notes. A repeat sign is present at the end of the first section, followed by a measure number of 19. The score ends with a measure number of 4.

204

f *mp* *pp*

210 **20** *poco stringendo* **21** **Più mosso ancora**

ff

218

224 **22** *allargando*

230 **Retenuto**

fff *pp* *fff*

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alternative opening
Allegretto ♩=112 ca. **A**

13 *mf*

19 *f* *mf*

24 *f*

28 *f* *div.*

32 *sfz* *to* **3**