

Tuba in E^b
(Treble Clef)

“21世紀の吹奏楽”実行委員会“響宴”スクールバンド・プロジェクト

《季のまど》 Perspective on Time

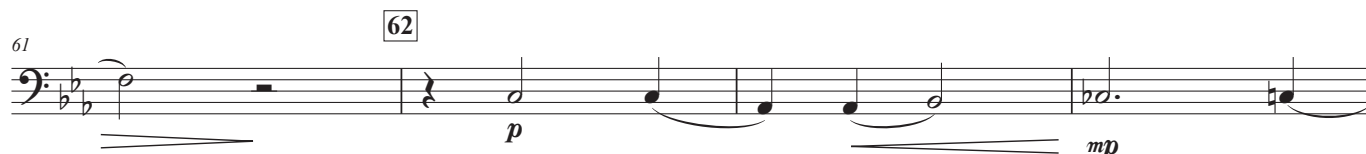
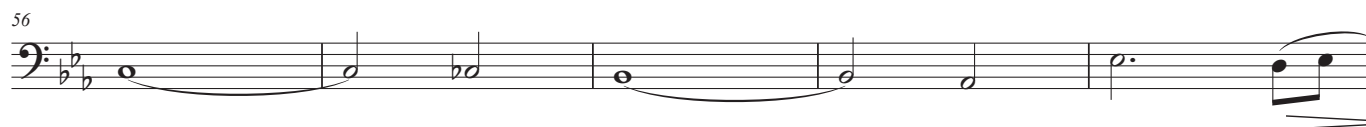
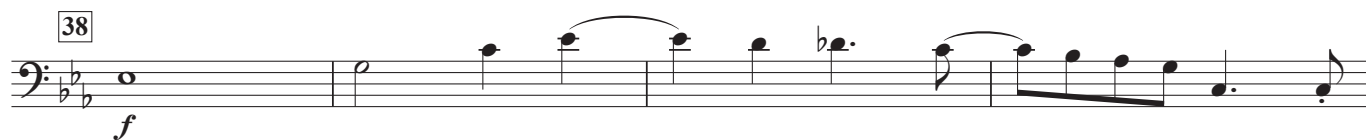
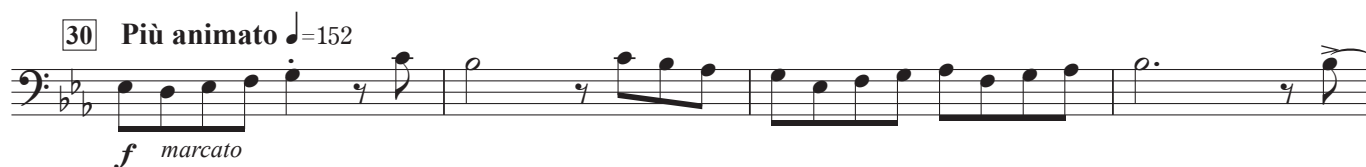
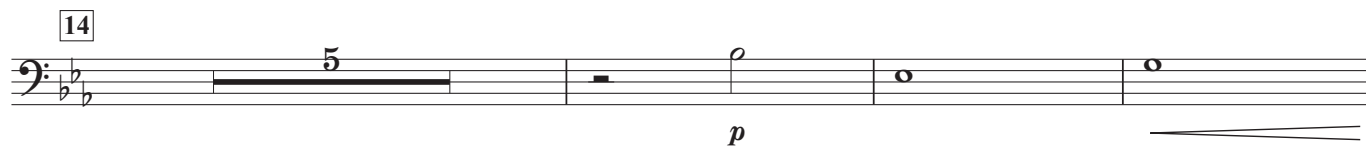
長生 淳 作曲

Jun Nagao

Allegro con anima ♩=138 [5]

poco rit.

a tempo



Tuba in E \flat (T.C.)

65



70 Più animato $\text{♩} = 152$



74



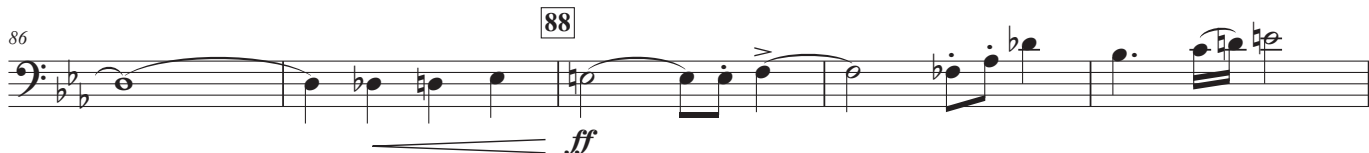
78



82



86



91



96

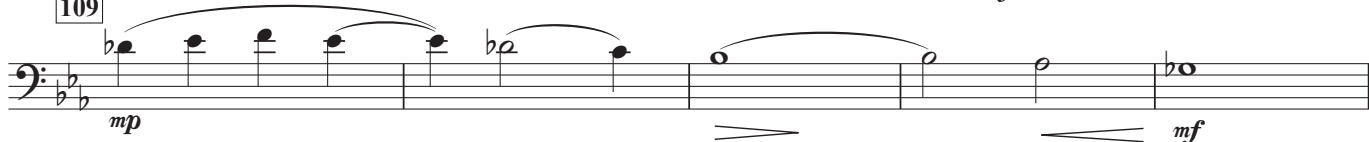


Tempo I

102



109



114



119



Tuba in E \flat (T.C.)

123 *riten.*

5 *p* *f*

131 *a tempo*

ff

135 *f* *mf*

138

139 *mf* *mp*

145

146 *f* *ff*

150

151

154

158

159 *ff*

163 *riten.* *Tempo I* *ff* *f*

168 *mf* *f*

171

172

179 *mf* *f*

180 *mp* *p*

The musical score is written for a Tuba in E-flat (T.C.) and consists of 18 measures. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *riten.* (ritardando) and *Tempo I* (return to tempo). Measure numbers 123, 131, 135, 138, 139, 145, 146, 150, 151, 154, 158, 159, 163, 168, 171, 172, 179, and 180 are indicated at the start of their respective measures. Some measures contain fingerings (e.g., 5, 3) or articulation marks (e.g., ^).

185 187 **Meno mosso** $\text{♩} = 126$ 195 *poco accel.*

202 203 **Tempo I**

207 *affrettando*

212 **Più animato** $\text{♩} = 152$

216

220 221 ***ff** marcato*

224

228 ***ff***

232

237

240

243

Tuba in E \flat (T.C.)

The musical score is written for a Tuba in E-flat (T.C.) and consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The tempo and performance instructions are: 187 Meno mosso (♩ = 126), 195 poco accel., 203 Tempo I, 207 affrettando, 212 Più animato (♩ = 152), 221 ff marcato, and 228 ff. The score is divided into measures, with measure numbers 185, 202, 207, 216, 220, 224, 228, 232, 237, 240, and 243 indicated at the beginning of their respective staves. The notation includes various note values, rests, and slurs, with some measures containing multiple notes beamed together. The dynamic markings include mp, mf, p, f, and ff.