

1st Trombone in B $\flat$   
(Bass Clef)

“21世紀の吹奏楽”実行委員会“響宴”スクールバンド・プロジェクト

《季のまど》  
Perspective on Time

長生 淳 作曲  
Jun Nagao

**Allegro con anima**  $\text{♩}=138$  [5]

*poco rit.* *a tempo*

*p*

[14]

[22]

*mf*

*f* *mf*

[30] **Più animato**  $\text{♩}=152$

*f*

[38]

*f*

*rit.*

[46] **Tempo I** *rit.* [54] **Meno mosso**  $\text{♩}=126$

*p*

[62]

*p* *mp*

1st Trombone in B<sup>b</sup> (B.C.)

70 Più animato ♩=152

66 *mf* *mp* *f*

71 *fp* *f*

76 *f* *sempre*

80

84 *ff*

89

94 *ff*

99 *poco riten.* **Tempo I** *fp* *f* *mp*

102

104 *mp* *f* **Agitato** ♩=152

109 *mp* *mf*

114 *f*

119 *f* *f* *f* *f*

1st Trombone in B<sup>b</sup> (B.C.)

123

*mp* *f*

128 *p* *f* *ff*

*riten.* *a tempo*

133

137 *f* *mf*

142 *f* *mf* *p* *f*

145

147 *ff*

151

155 *mf* *ff*

159

*riten.* *Tempo I*

164 *ff*

169 *mf* *f*

171

174 *mf*

The musical score is written for a 1st Trombone in B-flat (B.C.). It consists of ten staves of music, each containing a measure number in a box. The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also tempo markings: 'riten.' (ritardando) and 'Tempo I' (return to original tempo). The score is divided into measures by bar lines, and some measures contain multiple notes or rests.

1st Trombone in B<sup>b</sup> (B.C.)

179 *f* *mp* *p*

184 187 **Meno mosso** ♩=126 195

201 *poco accel.* 203 **Tempo I** *p* *mf* *p* *mp*

206 *mf* *p* *f*

210 *affrettando* 212 **Più animato** ♩=152

214

219 221 *ff*

224 *f*

229 *ff*

234 237

239

243

The musical score is written for the 1st Trombone in Bb (B.C.) in bass clef. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various dynamics (f, mp, p, mf, ff) and articulations (accents, slurs). There are tempo changes: 'Meno mosso' (♩=126) starting at measure 187 and 'Più animato' (♩=152) starting at measure 212. There are also performance instructions: 'poco accel.' at measure 201 and 'Tempo I' at measure 203. The score ends at measure 243 with a double bar line.