

1st Trombone in B \flat
(Treble Clef)

“21世紀の吹奏楽”実行委員会“響宴”スクールバンド・プロジェクト

《季のまど》
Perspective on Time

長生 淳 作曲
Jun Nagao

Allegro con anima $\text{♩}=138$ [5] *poco rit.* *a tempo*

[14]

19 [22] *mf*

24 *f* *mf*

29 [30] **Più animato** $\text{♩}=152$ *f*

34 *mf*

38 *f*

42 *rit.*

[46] **Tempo I** *rit.* [54] **Meno mosso** $\text{♩}=126$ *p*

56

61 [62] *p* *mp*

1st Trombone in B^b (T.C.)

70 Più animato $\text{♩} = 152$

Musical score for the first system of "The Swan" by Maurice Strakosky, measures 1-120. The score is written for a single melodic line in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked "Allegretto" with a quarter note equal to 120 beats per minute. The score includes various dynamic markings: *mf*, *mp*, *f*, *fp*, *ff*, *poco riten.*, *Tempo I*, and *Agitato* (quarter note = 152). The score is divided into measures 1-70, 71-80, 81-90, 91-100, 101-110, and 111-120. The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. The score also includes a repeat sign at measure 101. The score is divided into measures 1-70, 71-80, 81-90, 91-100, 101-110, and 111-120. The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. The score also includes a repeat sign at measure 101.

1st Trombone in B \flat (T.C.)

123

mp *riten.* **131** *a tempo* *f* *p* *f* *ff*

138 *f* *mf*

145 *f* *mf* *p* *f*

ff

151

mf *ff*

159

riten. **Tempo I** *ff*

171 *mf* *f*

mf

1st Trombone in B \flat (T.C.)

179 *f* *mp* *p*

184 *Meno mosso* $\text{♩} = 126$ 187 195

201 *poco accel.* 203 *Tempo I* *p* *mf* *p* *mp*

206 *mf* *p* *f*

210 *affrettando* 212 *Più animato* $\text{♩} = 152$

214

219 221 *ff*

224 *f*

229 *ff*

234 237

239

243