

Tuba in E<sup>b</sup> (B. C.)

# 道祖神の詩

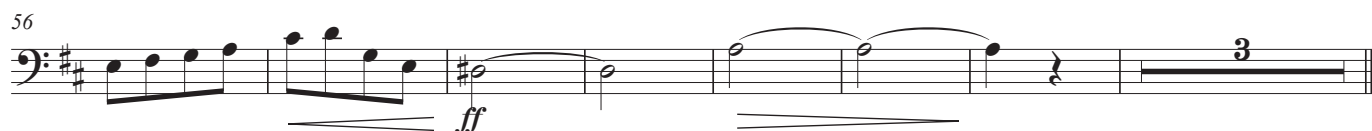
(小編成版)

Chant for “DOSOZIN”

福島弘和 作曲

Hirokazu Fukushima (1999/2022)

**Allegro con brio** (♩=120 ca.)



Tuba in E<sup>b</sup> (B. C.)

66 **G** **H**

*mp*


89 I

The first system of the musical score is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a half note G2, followed by a quarter rest. The next measure contains a quarter note F#3 and a quarter note G3. The third measure has a quarter note A3 and a quarter rest. The fourth measure contains a quarter note G3 and a quarter note F#3. The fifth measure has a quarter note E3 and a quarter rest. The sixth measure contains a quarter note D3 and a quarter note E3. The seventh measure has a quarter note C3 and a quarter rest. The eighth measure contains a quarter note B2 and a quarter note C3. The system concludes with a double bar line. The dynamic marking *mf* is placed below the first measure.

[illegible]

114 *rit.* **L** **meno mosso** (♩=72 ca.)

125 **M** *poco a poco rit.*



132 **N** Andante (♩=60 ca.)

*p*

138

*p*

145

**P**

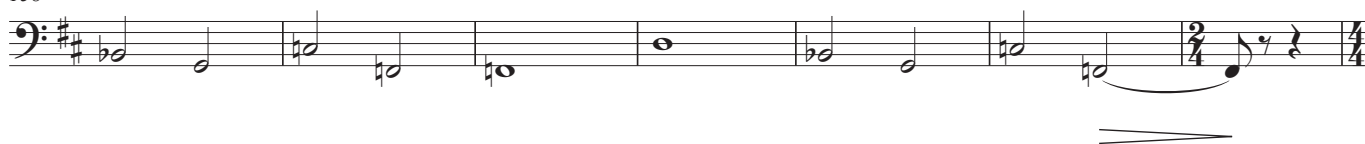
*mp*

152

*ff*

Tuba in E $\flat$  (B. C.)

158



165

**R**

**S** Tempo I (♩=120 ca.)



175



182

**T**

**U**



193

**V**



208



216

**W**

**X**



224

