

Tuba in E \flat (T. C.)

行進曲「K点を越えて」
March "Beyond the Critical Point"

高橋伸哉 作曲
Shin'ya Takahashi (1999)

Allegro con brio

The musical score is written for Tuba in E \flat (T.C.) and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro con brio'. The score includes various dynamics and articulations: *ff*, *cresc.*, *mf stacc.*, *stacc.*, *f*, *cresc.*, *ff*, *f stacc.*, *Trio*, *ff*, *dim.*, *p stacc.*. The score is divided into sections labeled A, B, C, D, E, and Trio. The Trio section begins at measure 33 with a key change to two sharps (F# and C#). The score includes measure numbers 5, 10, 14, 19, 23, 28, 33, 38, and 43.

5 **A**
mf stacc.

10 **B**
stacc.

14

19 **C**
f

23 *cresc.*

28 **D**
ff *f stacc.*

33 **Trio**
ff

38 **E**
dim. *p stacc.*

43

Tuba in E^b (T. C.)

