

Euphonium in B^b (B. C.)

行進曲「K点を越えて」

March "Beyond the Critical Point"

高橋伸哉 作曲

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Allegro con brio

The musical score is written for Euphonium in B^b (B. C.) and is in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood marking of "Allegro con brio". The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as accents, slurs, and breath marks. The piece is divided into sections labeled A, B, C, D, and E. The Trio section begins at measure 35. The score ends at measure 40.

5 **A**

10 **B**

15

20 **C**

25 **D**

30

35 **E**

40

ff *cresc.* *mf* *f* *cresc.* *ff* *f* *ff* *p*

Euphonium in B^b (B. C.)

46

52

cresc. *f*

F

58

64

69

f

G

74

molto rit. *cresc.*

H *a tempo*

79

ff

84

89

I

93

ff

Detailed description: This is a musical score for Euphonium in B-flat (B. C.). The score is written in bass clef and consists of nine staves of music. The first staff (measures 46-51) features a long, sweeping melodic line. The second staff (measures 52-57) includes a crescendo and a forte dynamic, with a box labeled 'F' above measure 54. The third staff (measures 58-63) continues the melodic development. The fourth staff (measures 64-68) shows a descending melodic line. The fifth staff (measures 69-73) begins with a forte dynamic and a box labeled 'G' above measure 71. The sixth staff (measures 74-78) is marked 'molto rit.' and 'cresc.'. The seventh staff (measures 79-83) is marked 'a tempo' and 'ff', with a box labeled 'H' above measure 79. The eighth staff (measures 84-88) continues the melodic line. The ninth staff (measures 89-93) is marked 'ff' and 'I' above measure 91, ending with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.