

# 1st & 2nd Trombones in B $\flat$ (B. C.)

1

## La suite excentrique

Comp.by Masamicz Amano

### 1

$\text{♩} = 60$  *accel.* **A** Poco più mosso **B**

24  $\text{♩} = 60$  **C**

34 *poco a poco accel.* *allarg* **D**  $\text{♩} = 69$  *rit.*  $\text{♩} = 60$

*mf* *p* *f* *p* *mf* *p* *mp* *ff*

### 2

$\text{♩} = 60$  *mp*

8 *ff* *fp* *f* **A** *a tempo*

16 *mf* *ff* **B**

24 *mp* **C** **D**

38 *f* **E**

46 **F**

1st & 2nd Trombone in B<sup>b</sup> (B. C.)60 **G** a2

66



73



82



90



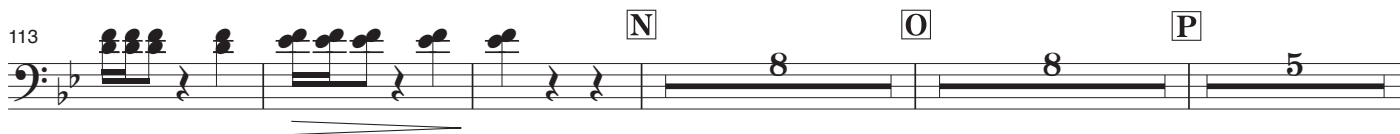
98



106



113

137 **Q**

146



152



# 1st & 2nd Trombone in B<sup>b</sup> (B. C.)

3

3

♩=48

**A** **B**

Breathing noise

*pp* < *mf* > *pp* *pp* < *mf* > *pp*

Straight Mute Solo

17 *p* *mf*

**C** 3

26 *pp* *pp* < *mf* > *pp* Breathing noise 2 4

4

**Allegro** (♩=132~138)

(Open)  
a2

*f*

**A** *f* *ff* *f* *a2*

7 *a2*

12 *ff* *f* *a2*

**B**

16

22

**C** *f* (4)

30

36 (8)

**D** *ff* *a2*

41 *ff*

46

52 **E**

64 **F** **G**

76

81 **H** a2

86

91 **I** (4)

97 (8)

102 **J** ff

106

111 a2