

Tuba in B \flat
(Treble Clef)

La suite excentrique

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1

$\text{♩} = 60$ marc. **A** Poco più mosso **B**

12 6 2 2

p mf p

26 $\text{♩} = 60$ **C** p f p mf p

34 poco a poco accel. allarg. **D** $\text{♩} = 69$ rit. $\text{♩} = 60$ $p < mf > p < mf > p$ mp ff

2

$\text{♩} = 60$

mp ff

10 allarg. **A** a tempo f mf

19 **B** ff

28 **C** p **D** p mp

41 **E** f

50 **F** $sub. p$ mf

Tuba in B \flat (Treble Clef)

3

58 G

più p *f*

65 H

mp

72 *rit.* I *a tempo*

f *ff*

80 J

88 K

mf *ff* *mp* 6

99 L

mp *f*

107 M

ff

115 N O P Q

8 8 5 *pp*

139 R

cresc. poco a poco

148 S

mp 4

Tuba in B \flat (Treble Clef)

3

♩=48

A 4 5 Breathing noise **B** 2

pp \leftarrow *mf* \rightarrow *pp*

14 **C** 7 5 **D** *p*

29 Breathing noise *pp* \leftarrow *mf* \rightarrow *pp* 4

p \leftarrow *f* \rightarrow *p*

4

Allegro (♩=132~138)

f

7 **A**

12 *ff* *f*

17 **B**

24 **C** *f*

33 (4) (8)

40 **D** *ff*

45 *p*

50 **E** *ff* *p* *ff* 8

Tuba in B \flat (Treble Clef)

5

64 **F** div. *mp*

69 **G** unis. *ff*

75

81 **H** *p*

86 *ff*

91 **I** *f* (4)

97 (8)

102 **J** *ff*

107

112

The musical score is written for a Tuba in B-flat using a Treble Clef. It consists of nine staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The time signature is 5/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). Performance instructions like 'div.' (divisi) and 'unis.' (unison) are present. Section markers are labeled with letters in boxes: F, G, H, I, and J. Some measures contain articulation marks like accents or slurs. The score ends with a double bar line at measure 112.