

La suite excentrique

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1

♩=60

6

a2

mp

11

accel.

A Poco più mosso

4

p

19

B

mp *mf* *p* *p*

25

2

mp *f*

3

C ♩=60

p *mf* *p* *mf*

35

poco a poco accel.

allarg **D** ♩=69

rit. ♩=60

p *f* *mp* *ff*

3

2

♩=60

mp

8

ff *fp* *f*

allarg **A** a tempo

16

mf *ff*

B

24

C **D**

8 8

44 **E** **F**

f *p*

4

54 **G**

mf *più p* *f*

7

1st & 2nd Horns in E \flat

68 **H**

mp *f* *rit.* 3

76 **I** *a tempo*

ff

83 **J**

mf *ff*

91 **K** **L**

mp *f* 7

103 **M**

ff *mf*

110 **N** 1.

mf

118 **O**

mf

126 **P**

mf 5

137 **Q** **R** 1.

pp *cresc. poco a poco*

147 **S**

mp 4

1st & 2nd Horns in E^b

3

3

$\text{♩} = 48$

A Breathing noise **B**

pp < *mf* > *pp* *pp* < *mf* > *pp*

16 Solo *p*

22 **C** *mf* *p* Breathing noise *pp* < *mf* > *pp*

4

Allegro ($\text{♩} = 132 \sim 138$)

A *f* *quasi gliss.* *ff* 3 3

14 **B** *f*

20 3

28 **C** a2 *ff* 3

35 3 3

41 **D** *ff*

46

4 1st & 2nd Horns in E^b

52 **E** *quasi gliss.*
ff
 3 3 8 5

64 **F** a2
mp

72 **G**
ff

80 **H**
p

86
ff

91 **I** a2
f
 3

98 **J**
ff

104
 a2

108

112