

E♭ Tuba

THE NUTCRACKER FANTASY

バレエ音楽「くるみ割り人形」ファンタジー

Composed by **P. I. Tchaikovsky**

*Arranged by
Yo Goto*

BRAVO MUSIC

E^b Tuba**THE NUTCRACKER FANTASY**

P. I. Tchaikovsky/ Yo Goto

Allegro giusto $\text{♩}=100$

A

8

2

pp

13

cresc.

f

3

6

B L'istesso tempo $\text{♩}=100$

21

f > *p*

poco cresc.

mp

poco cresc.

29

mf

cresc.

ff

36

C Tempo di Gross-Vater $\text{♩}=69$

f

43

51

D

8

f

64

E Allegro vivacissimo $\text{♩}=172$

11

80

F Tempo di trepak, molto vivace $\text{♩}=160$

f

f

5

89

G

5

ff

-Tu.-

98



105



112



118



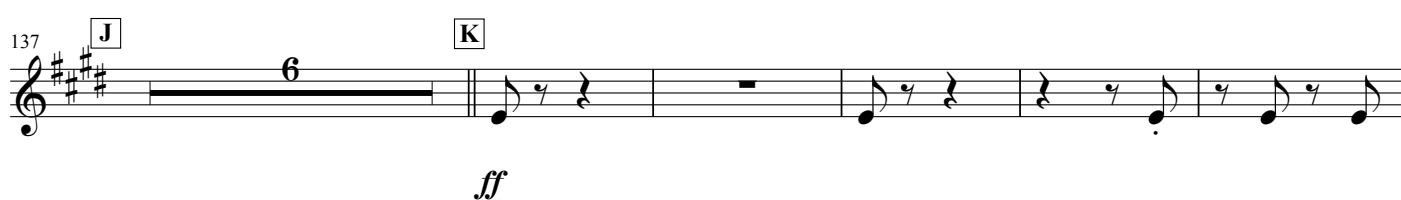
124



130



137



148



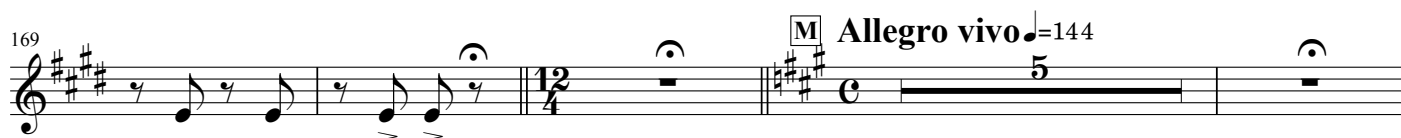
155



162



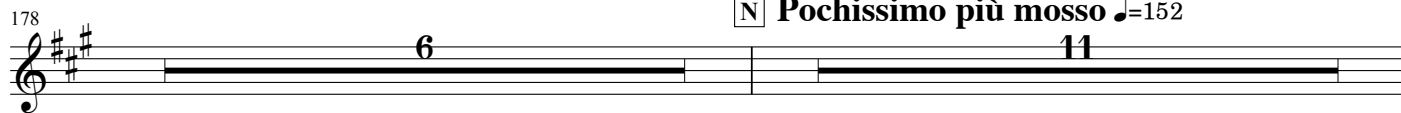
169



Allegro vivo $\text{♩} = 144$

-Tu.-

[N] Pochissimo più mosso $\text{♩}=152$



255 **-Tu.-** **Allegro brillante** $\text{♩} = 69$

f

261 **U** *mf*

268

275 **V** *mf*

282

289 **W** 15

309 *f*

315

321 **X** **Più mosso** 3

328 *f* *ff*

333 *molto rall.* **Y** **Andante** $\text{♩} = 72$ 8

-Tu.-

345 Z


The first system of the musical score is written on a single five-line staff. It begins with a treble clef, followed by a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. These three notes are grouped by a bracket underneath. The next measure contains a quarter note on A4, followed by a quarter note on G4, and then a quarter note on F#4. These three notes are also grouped by a bracket underneath. The final measure of the system contains a quarter note on E4, followed by a quarter note on D4, and then a quarter note on C4. These three notes are grouped by a bracket underneath. The entire system is marked with a piano dynamic (p) at the beginning and a crescendo marking (cresc.) at the end.

351 *ritenuto*

ff

ff

357 *a tempo*
(Andante) AA *rall.*



363 *a tempo* (Andante) BB

p *p*

369 CC

poco cresc. *mf* *p*

375

381 DD

f

387

EE

ff

394 **largamente**

fff

400 *rall.* **FF** *a tempo*

fff

407 GG -Tu.-
fff

414 *con tutta forza*

421 HH Allegro giocoso ♩=144
p *cresc.*

428
f

433 II

442

449 JJ
fff

456

463 KK

15

-Tu.-

482

LL



488



494

MM



500



507 **Più mosso** ♩=160



513

NN



520



527

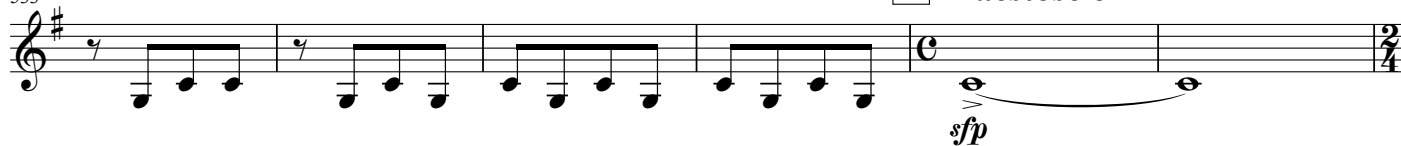
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533

PP **Maestoso** ♩=76

rall.



539 ♩=160

