

3rd & 4th Horns in Eb

THE NUTCRACKER FANTASY

バレエ音楽「くるみ割り人形」ファンタジー

Composed by **P. I. Tchaikovsky**

*Arranged by
Yo Goto*

BRAVO MUSIC

3rd & 4th
Horns in E^b

THE NUTCRACKER FANTASY

P. I. Tchaikovsky/ Yo Goto

Allegro giusto (♩=100) A **L'istesso tempo** (♩=100) B

26 *mp* *poco cresc.* *mf* *cresc.*

33 **C** **Tempo di Gross-Vater** (♩=69) *ff* *f*

39

46 *f*

53 **D**

60

67 **E** **Allegro vivacissimo** (♩=172) *a2* 11

81 **F** **Tempo di trepak, molto vivace** (♩=160) *f* *p* *sf* *f* *p* 4

89 *f* *p* *sf* *f* *p* 4

97 **G** *ff* *mf* *sf* *ff* *a2*

103 *f* *ff* *mf* *sf* *ff*

109 *a2* **H** *f* *ff* *f*

116 *2*

122 *f* *ff*

129 **I** *ff* *ff*

136 **J** *6* **K** *ff* *sf*

146 *a2* *ff*

152 *sf* *a2* *stringendo*

158 **L** *fff*

165 **Prestissimo** *12/4*

171 **M Allegro vivo** ♩ = 144 -3&4 Hrns.-

12/4

4

6

ff 3

184 **N** **Pochissimo più mosso** =152
open

mf *più f* *cresc.*

191

196 O

open

ff

206 **P**

p *mp* *f* *cresc.*

212 Q = 144

ff *cresc.* *fff* *f*

218

Musical notation for measure 218. The staff shows a sequence of notes: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5, quarter rest, eighth note D5, quarter rest, eighth note E5, quarter rest, eighth note F5, quarter rest, eighth note G5, quarter rest, eighth note A5, quarter rest, eighth note B5, quarter rest, eighth note C6, quarter rest, eighth note D6, quarter rest, eighth note E6, quarter rest, eighth note F6, quarter rest, eighth note G6, quarter rest, eighth note A6, quarter rest, eighth note B6, quarter rest, eighth note C7.

224

[illegible]

236

Example 10

244

T

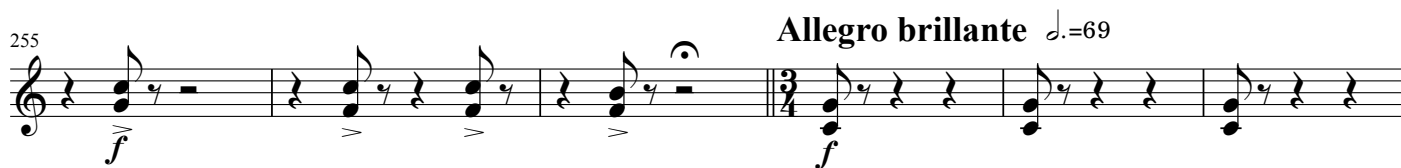
8



255

Allegro brillante $\text{♩} = 69$

f



261

U

mf



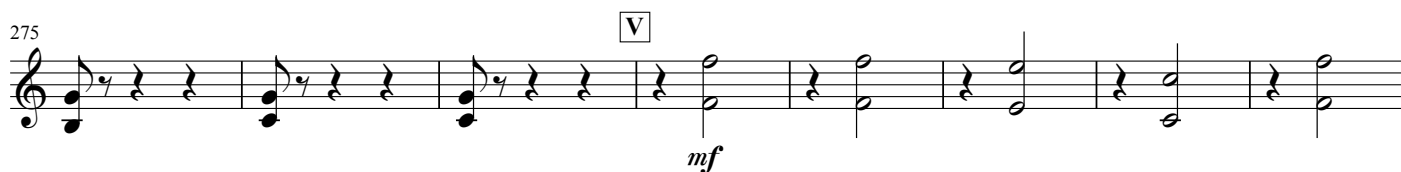
268



275

V

mf



283



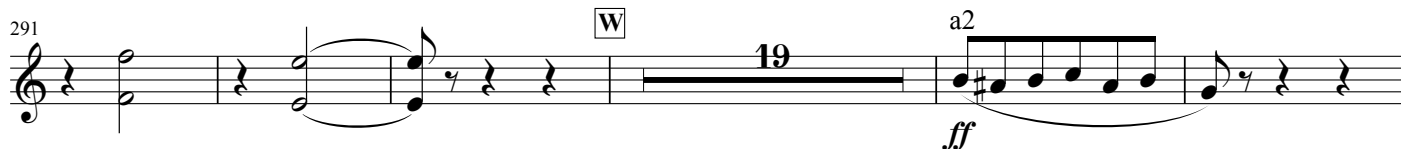
291

W

19

a2

ff



315

3



322

X **Più mosso**

f



328

ff

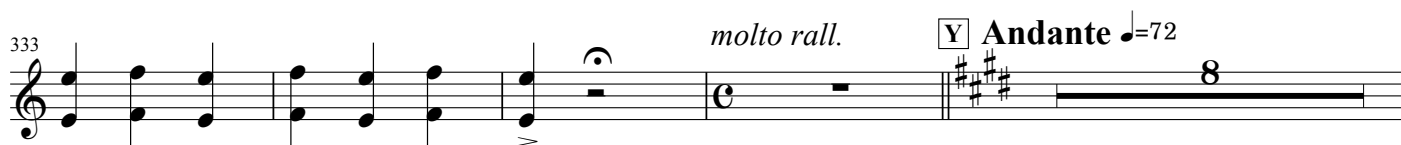


333

molto rall.

Y **Andante** $\text{♩} = 72$

8



435 **II** **JJ** 16 15 a2 **KK** *ff*

468

474

480 **LL** 7 *ff*

492

498 **MM** *ff*

504 a2 **Più mosso** ♩=160 *fff*

510 **NN** *fff*

516

522

528 **OO**

534 **PP** **Maestoso** ♩=76 *fff* *rall.*

539 ♩=160 a2