

3rd Trombone
in B \flat

THE NUTCRACKER FANTASY

P. I. Tchaikovsky/ Yo Goto

Allegro guisto $\text{♩}=100$ **[A]** **[B] L'istesso tempo** ($\text{♩}=100$)

30 *mf* *cresc.* *ff*

36 **[C] Tempo di Gross-Vater** $\text{♩}=69$ *f*

43

50 **[D]** *f*

62

69 **[E] Allegro vivacissimo** $\text{♩}=172$ **[F] Tempo di trepak, molto vivace** $\text{♩}=160$

97 **[G]** *ff*

106 *ff* **[H]** *f*

115 *f*

123 **[I]** *ff*

130 *ff*

137 **J** **K** -3 Trb.-

147

155 *stringendo* **L**

163 **Prestissimo**

169 **M** **Allegro vivo** ♩=144

178 **N** **Pochissimo piu mosso** ♩=152
straight mute

188

192 **O**

197 **P** open *p* *poco a poco cresc.*

208 *f* *cresc.* *ff* *cresc.*

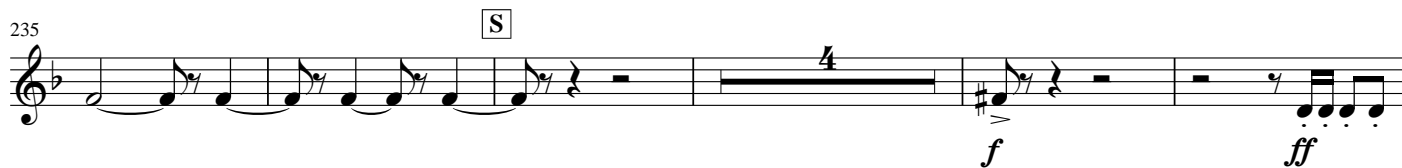
214 **Q** ♩=144 **R**

Detailed description of the musical score: The score is for three trumpets, indicated by '-3 Trb.-'. It consists of ten staves of music.
 - Staff 1 (Measures 137-146): Measure 137 has a rehearsal mark **J** and a six-measure rest. Measure 147 has a rehearsal mark **K**. The music begins with a double bar line, followed by eighth notes and rests. Dynamics include *ff* and *sf*.
 - Staff 2 (Measures 147-154): Continuation of the previous staff.
 - Staff 3 (Measures 155-162): Measure 155 has a rehearsal mark **L** and the instruction *stringendo*. It features two-measure rests followed by sixteenth notes. Dynamics include *fff*.
 - Staff 4 (Measures 163-168): Measure 163 has the instruction **Prestissimo**. The staff contains continuous sixteenth notes.
 - Staff 5 (Measures 169-177): Measure 169 has a rehearsal mark **M** and the instruction **Allegro vivo** with a tempo marking of ♩=144. It includes a 12-measure rest and a five-measure rest.
 - Staff 6 (Measures 178-187): Measure 178 has a rehearsal mark **N** and the instruction **Pochissimo piu mosso** with a tempo marking of ♩=152, and *straight mute*. It starts with a six-measure rest, followed by sixteenth notes. Dynamics include *ff*.
 - Staff 7 (Measures 188-191): Continuation of the previous staff.
 - Staff 8 (Measures 192-196): Measure 192 has a rehearsal mark **O**. It includes eighth notes and rests. Dynamics include *sf* and *ff*.
 - Staff 9 (Measures 197-207): Measure 197 has a rehearsal mark **P** and the instruction *open*. It features a six-measure rest, followed by a half note and then a crescendo. Dynamics include *p* and *cresc.*.
 - Staff 10 (Measures 208-213): Continuation of the previous staff.
 - Staff 11 (Measures 214-218): Measure 214 has a rehearsal mark **Q** and a tempo marking of ♩=144. It includes a ten-measure rest, followed by a half note and then a crescendo. Dynamics include *fff* and *ff*.
 - The score ends with a rehearsal mark **R** at the final measure.

228



235



244



258 **Allegro brillante** $\text{♩} = 69$



294 **W**



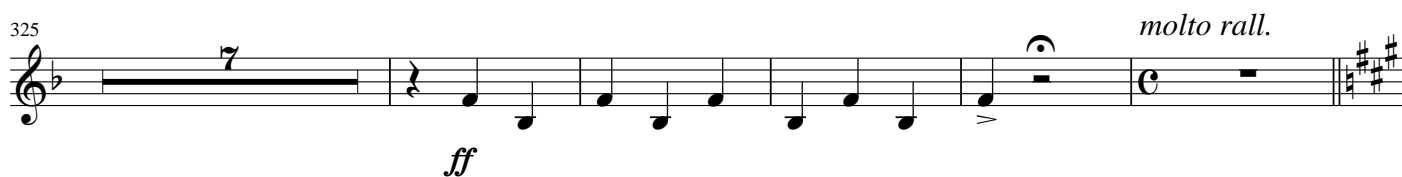
313



319



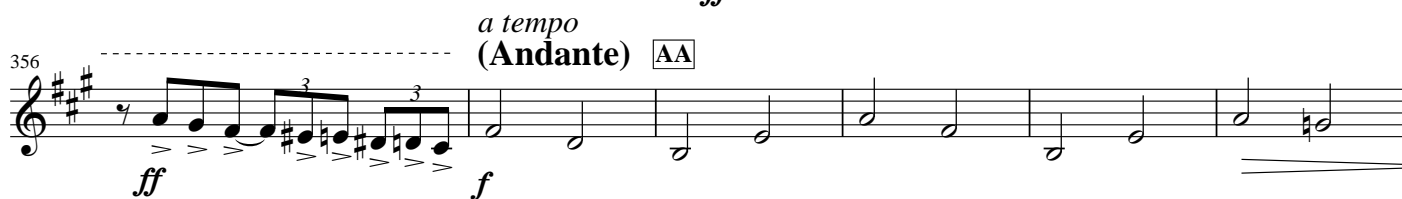
325



337 **Y Andante** $\text{♩} = 72$



356



362



374 CC DD -3 Trb.-

f

387

EE

f

396 **largamente** *rall.*

ff *fff*

402 **FF** *a tempo*

fff marcato

409

GG

416 *con tutta forza*

Musical score for measures 416-420 of "L'Espresso" by Franz Schubert. The score is in G major (one sharp) and 2/4 time. It features a single melodic line on a treble clef staff. Measure 416 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 417 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 418 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 419 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 420 has a quarter note A3, a quarter note G3, and a quarter note F#3. The piece ends with a double bar line and a repeat sign.

423 **HH** **Allegro giocoso** $\text{♩} = 144$



8

f

435 II

mf

[illegible]

449

f

p

JJ

456

Musical notation for measures 456-462. The notation is on a single staff with a treble clef. Measure 456: Quarter note G4. Measure 457: Quarter note A4, quarter note B4. Measure 458: Quarter note C5, quarter note B4. Measure 459: Quarter note A4, quarter note G4. Measure 460: Quarter note F#4, quarter note E4. Measure 461: Quarter note D4, quarter note C4. Measure 462: Quarter note B3, quarter note A3. There are vertical lines between measures 456-457, 457-458, 458-459, 459-460, 460-461, and 461-462.

-3 Trb.-

KK

15

463



482

LL



488



494

MM



500



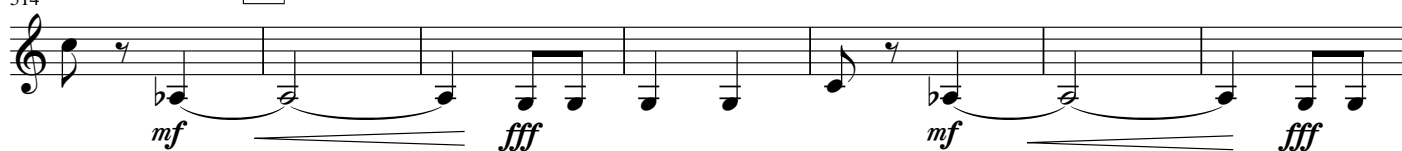
Piu mosso ♩=160

507



514

NN



521



527

OO



533

PP **Maestoso** ♩=76

rall.



539 ♩=160



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