

3rd & 4th Horns in E^b

Salome

Dance of the Seven Veils

Composed by **Richard Strauss**

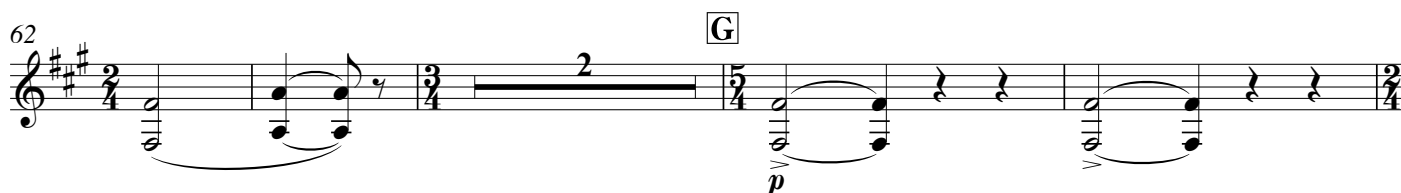
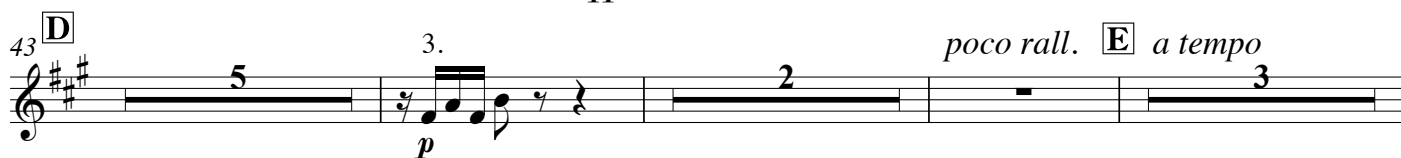
Arranged by
Kazuhiro Morita

Salome

Dance of the Seven Veils

Richard Strauss Op.54
arranged by Kazuhiro Morita

Allegro molto e con forza



3rd & 4th Horns in E^b

74 **J** *poco accel.* *a tempo* *accel.*
pp *espr.* *fp*

80 **K** *a tempo* *accel.* *a tempo*
fp *p*

88 **L** *fp* **M** *p*

96 *a2* *mf* *mp cresc.*

101 *poco più animato* **N** *a2* *ff* *f* *mp*

105 *a2* *mf* *p* *calmando* *a2* *p*

112 **O** *p*

117 *a2* *mf* *p* **P** *poco più animato* *f*

122 *calando* *p*

Tempo come prima (Andate assai)

127 *p espr.* *p*

3rd & 4th Horns in E^b

132 Q

138 più espr.
a2
mf

poco a poco più mosso

144

150 R

156 ritard. accelerando Più mosso ♩=126

162

168 S

174 T

180 U

186

192 V Poco moderato accel.

3rd & 4th Horns in E^b

199 *a tempo* *accel.* **W** *a tempo*

The musical score for Example 199 is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo markings are *a tempo*, *accel.*, and *a tempo*. The score includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. There is a fermata over a whole note chord, and a double bar line with a '2' above it indicating a repeat or a specific measure count.

[illegible]

212 X




Musical notation for measure 212. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains six eighth notes: F#4, A4, G#4, F#4, E4, and D4. The notes are grouped in pairs of three beamed together. A box with the letter 'X' is positioned above the staff.

218

f *mf* *p* *accel.*

225 **Y** **Vivace** $\text{♩} = 168$ **Z** **A**



12 4 8

260

mf *f*


266 D'

f

272 **E'** *accelerando*


f

3rd & 4th Horns in E^b

278 

284

Musical notation for measures 284-287. Measure 284: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Notes: quarter note F#4, eighth note G#4, quarter note A4. Measure 285: quarter note B4, eighth note A4, quarter note G#4. Measure 286: quarter note F#4, eighth note E4, quarter note D4. Measure 287: quarter note C4, eighth note B3, quarter note A3. There are triplets over the eighth notes in measures 284, 285, and 287.

290 

[illegible]

302 *sempre più accel.*

302 *sempre più accel.*

308 **G.P.** **Presto**

ff

313 

318 $d = d.$

ff

[illegible]

329 **Poco più lento** L **Presto ancora**

15 4

ff