

101

Bass in B $\flat$

# Richilde Overture

for Wind Ensemble

Comp. by G. PARÉS  
Arr. by Tomohiro Tatebe (1991)

Andantino con moto ( $\text{♩} = 82$ )

9

**A**

17

**B** 1.

26 unis.

**C** 34

*f*

*poco a poco cresc.*

43

*ff*

*poco a poco accel.*

49 **D**

*p*

*cresc.*

*mf poco a poco cresc.*

59 **E** Largament et bien soutenu

*ff*

*Lento*

*a tempo*

67 *Plus lento*

*sfz*

*suez*

76 **F** Allegro ( $\text{♩} = 116$ )

*mf*

*cresc.*

*d*

85

*mf*

*sfz*

*cresc.*

94 **G**

*f*

*cresc. molto*

## Bass in B♭

[illegible]

# Bass in B $\flat$

212 *p* *cresc.* *p*

220

228 **M** *cresc.molto* *p*

236 *p* *poco a poco cresc.*

244 **N** *Largament et très soutenu* *fff* *sempre fff*

252 *pp* *(b)* *G.P.* *G.P.* **O** *one play*

260 *rall.molto* *(b)*

267 **P** *Allegro* ( $\text{♩} = 116$ ) *mf* *cresc.* *sfz* *unis.*

277 *sfz* *mf* *3* *3* *d*

288 **O** *sfz* *mf* *3* *3* *cresc.* *cresc.molto* *f*

294

300

306 *ff* *R* *ff* *subito d* *fu*

-3-