

# 3rd & Bass Trombones in B $\flat$

123 *cresc. molto* *mf*

132 *f* *ff* *a tempo* **I** *cédez un peu*

160 *f* *ff* *a la lettre* **J** *\*Comouure facultative de la lettre* **M**

182 *ff* *ff* **K**

190 *ff*

196 *ff* *rall. molto*

203 *L a tempo* **L** *mf* *a2* **M**

230 *d* *d* *d* *6*

243 *ff* *N Largement et très soutenu* *8* *8*

251 *ff* *sempre* *pp* *3.* **G.P.** **O**

260 *pp* *a2* *3. rall. molto*

267 *pp dolce* *a2* **P Allegro** ( $\text{♩} = 116$ ) *mf* *d* *cresc.*

275

**Richilde Overture**  
*for Wind Ensemble*

Comp. by G. PARES  
Arr. by Tomohiro Tatebe (1991)

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