

Bass Tuba in E<sup>b</sup>

# Cavalleria Rusticana

A Selection from the Opera

Pietro Mascagni

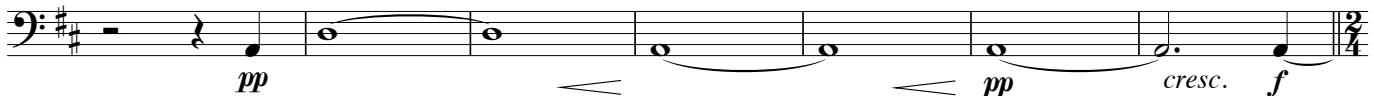
arr. by Koh Shishikura, 2007

## Preludio e Siciliana

Andante sostenuto ♩ = 50



7      *poco rall.*      *a tempo*



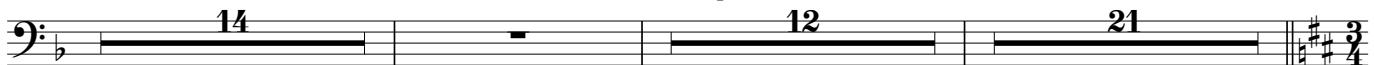
14      **Molto animato**

*rit.*

**[1] Andante** ♩ = 144



24      *rit.*      *a tempo*      **Stentando**



72      **[2] Con anima** ♩ = 60

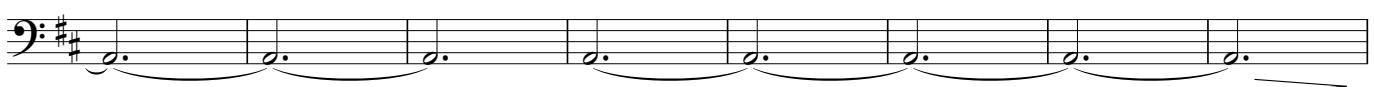
*rit.*

**Sostenutissimo**

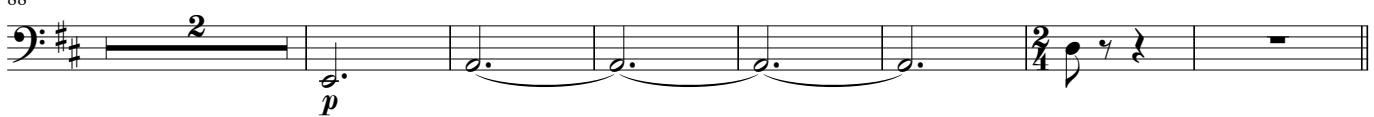
**[3]** ♩ = 50



80



88



## Brindisi, Viva il vino spumeggiante

97      **[4]** ♩ = 72

**Più mosso** ♩ = 144~160

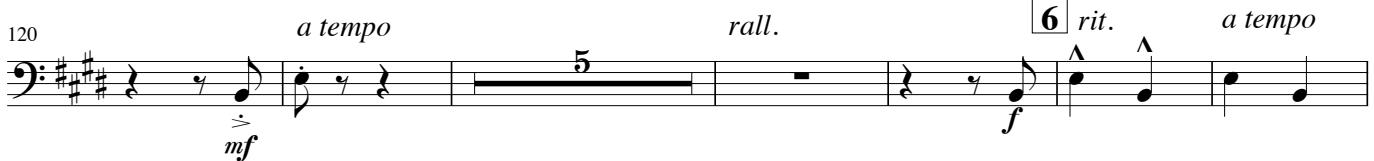


**[5] Moderato** ♩ = 92

*rall.*



Bass Tuba in E $\flat$

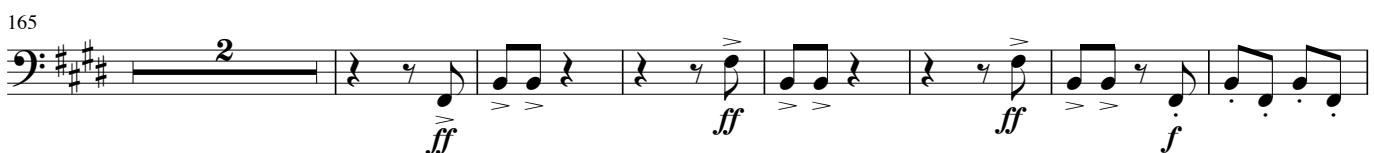
120 *a tempo* *rall.* **6** *rit.* *a tempo*  


131 *rit.* *a tempo* *animando*  


139 **7** *rit.* *a tempo* *rit.* *a tempo*  

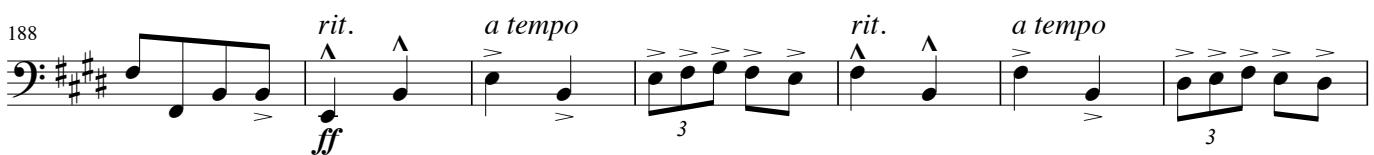

147 *animando* *rit.* **8** **Più mosso**  $\text{♩} = 144$   

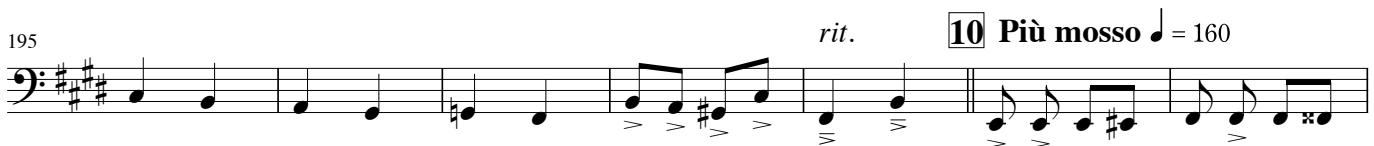

156  


165  


174 *allargando* **9** *a tempo*  $\text{♩} = 92$   


181 *rall.*  


188 *rit.* *a tempo* *rit.* *a tempo*  


195 *rit.* **10** **Più mosso**  $\text{♩} = 160$   


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202

*sempre più forte ed animando*

210

*marcatissimo*

219

**Scena e Preghiera**

226 **11** Lento  $\text{d} = 40\sim 50$

※ 空いている奏者は任意に選んだChoirのパートを歌う

**23**      **12**

253 **12**  $\text{d.} = \text{d}$

258

**13**

263

*molto rit.* **14** *a tempo*

268

273

*rit.*      **15** *a tempo*

279

*poco a poco stringendo*      *molto rit.*

285

*a tempo*      *rit.*