

**Trombone in B<sup>b</sup> 1 (T.C.)**

Commissioned by Shizuoka University Wind Orchestra

# **Zenith of the Maya**

Satoshi Yagisawa

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### I. Royal ceremony and sacrifice of renewal

Brillante  $\text{♩} = \text{ca. } 66$

The musical score is written for Trombone in B $\flat$  1 (T.C.) and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic of *f* and includes various articulations such as accents and slurs. The first staff (measures 1-4) features triplet patterns. The second staff (measures 5-8) includes a triplet and a section marked [A]. The third staff (measures 9-12) continues with triplet patterns. The fourth staff (measures 13-16) is marked (allargando) and includes a section marked [B] Cantabile (a tempo). The fifth staff (measures 17-20) is marked molto ritardando and includes a section marked [C] Espressivo a tempo. The sixth staff (measures 21-24) continues the Espressivo section. The seventh staff (measures 25-28) includes a section marked [D] Misterioso. The eighth staff (measures 29-32) is marked [E] Animato  $\text{♩} = \text{ca. } 66$  and includes a section marked [F]. The ninth staff (measures 33-36) continues the Animato section and includes a section marked [G]. Dynamics range from *f* to *mp*.

1st Trombone

71 *ff* *mp* *mf*

76 *f* *ff* *sffz* *mf* *f* (poco ritardando) **H** Feroce ♩ = ca.152

81 *mf* *f* *f*

87 *f* **I**

92 *f* *f*

100 *sfp* *f* *f*

105 *sfp* *f* **J**

112 *mf* *f*

118 *f*

126 *ff* **K**

134 *f* *mf*

140 **L** **Serioso** ♩ = ca.52

156 **M** **Grave** ♩ = ca.63 *poco a poco accelerando*

161 *mf poco a poco cresc.* *molto allargando*

165 *a tempo* **N** **Elegiaco** ♩ = ca.63

180 *allargando* **O** **Grandioso a tempo** *f* *ff*

185 *molto allargando* *poco a poco cresc.*

**P** **Brillante a tempo**

190 *ff*

193 *molto allargando* *sfz sfz sfz p sfz*

## II. Glorious ruins still arise

**Elegiaco** ♩ = ca.48 **A** **B** **Arioso** ♩ = ca.54

24 **C** **Cantabile** ♩ = ca.60 *allargando* **D** **Brillante** ♩ = ca.66

29 *sfz* *f* **E** **Espressivo** ♩ = ca.60

40

40-44: Musical staff with treble clef and key signature of one sharp (F#). Measures 40-44 contain a melodic line with dynamics *mp*, *mf*, *mf*, and *f*. A slur covers measures 41-43.

45

45-49: Musical staff with treble clef and key signature of one sharp (F#). Measures 45-49 contain a melodic line with dynamics *f*. A slur covers measures 46-48.

**F** **Energico** ♩ = ca.69

52

52-56: Musical staff with treble clef and key signature of one sharp (F#). Measures 52-56 contain a melodic line with dynamics *sfp*, *sfz*, *f*, and *ff*. A slur covers measures 53-55.

57

57-61: Musical staff with treble clef and key signature of one sharp (F#). Measures 57-61 contain a melodic line with dynamics *mf* and *f*. A slur covers measures 58-60.

**G** **Maestoso** ♩ = ca.63

64

64-68: Musical staff with treble clef and key signature of one sharp (F#). Measures 64-68 contain a melodic line with dynamics *f* and *mf*. A slur covers measures 65-67.

*allargando*

**H** **Feroce** ♩ = ca.152

69

69-73: Musical staff with treble clef and key signature of one sharp (F#). Measures 69-73 contain a melodic line with dynamics *f*. A slur covers measures 70-72.

74

74-78: Musical staff with treble clef and key signature of one sharp (F#). Measures 74-78 contain a melodic line with dynamics *mf* and *ff*. A slur covers measures 75-77.

81

81-85: Musical staff with treble clef and key signature of one sharp (F#). Measures 81-85 contain a melodic line with dynamics *sfz*, *ff*, and *f*. A slur covers measures 82-84.

87

87-91: Musical staff with treble clef and key signature of one sharp (F#). Measures 87-91 contain a melodic line with dynamics *mf*, *sfz*, and *sfz*. A slur covers measures 88-90.

93

93-97: Musical staff with treble clef and key signature of one sharp (F#). Measures 93-97 contain a melodic line with dynamics *sfz*, *sfz*, *sfz*, and *sfz*. A slur covers measures 94-96.

div.

**J**

unis.

100

100-104: Musical staff with treble clef and key signature of one sharp (F#). Measures 100-104 contain a melodic line with dynamics *f* and *f*. A slur covers measures 101-103.

108

108-112: Musical staff with treble clef and key signature of one sharp (F#). Measures 108-112 contain a melodic line with dynamics *mf*, *f*, and *sfz*. A slur covers measures 109-111.

**K**

1st Trombone

114 **10** *f* *mp*

**L** 130 *mf* *mf* *f*

142 *f*

149

155 *ff*

*allargando* **M** Con sentimento ♩ = ca.56

162 *mp*

169 **N** Cantabile ♩ = ca.60 *mf*

**O** 182 *f*

192 *mf*

*molto allargando* **P** Brillante a tempo

198 *f* *f* *ff*

205 *f* *ff* *sfz*

211 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*