

Trombone in B \flat 3 (T.C.)

Commissioned by Shizuoka University Wind Orchestra

Zenith of the Maya

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I. Royal ceremony and sacrifice of renewal

Brillante $\text{♩} = \text{ca. } 66$

5 **A**

10

13 *mp poco a poco cresc.* *f* *mf* *f* *p* **B Cantabile (a tempo)** *molto ritardando*

17 **C Espressivo a tempo**

25

30

36 **D Misterioso** **E Animato** $\text{♩} = \text{ca. } 66$

56 **F**

60

3rd Trombone

64 **G**

70

74

78 *(poco ritardando)* **H** **Feroce** ♩ = ca.152

82

87

91 **I**

98

102

107 **J**

113

The musical score for the 3rd Trombone part spans measures 64 to 113. It begins with a treble clef and a key signature of one flat. Measure 64 starts with a triplet of eighth notes. Measures 65-69 continue with various rhythmic patterns and dynamics including *f*, *mf*, and *ff*. At measure 70, the dynamics shift to *mp*. Measure 74 features a *mf* dynamic. At measure 78, the tempo changes to *Feroce* (marked with a half note equal to ca. 152 bpm) and the dynamics include *sfz*, *mf*, *f*, and *mf*. Measure 82 has a *f* dynamic. Measure 87 features a *f* dynamic. Measure 91 is marked with a section change **I**. Measure 98 has a *f* dynamic. Measure 102 features a *f* dynamic. Measure 107 is marked with a section change **J**. Measure 113 features a *mf* dynamic.

3rd Trombone

119 

127 

134 

140 

156 

160 

164 

179 

184 

190 

193 

II. Glorious ruins still arise

Elegiaco ♩ = ca.48

A 5 12 5

B **Arioso** ♩ = ca.54

24 **C** **Cantabile** ♩ = ca.60 *allargando* **D** **Brillante** ♩ = ca.66

mf *f*

29 **E** **Espressivo** ♩ = ca.60

sfz *f*

40 *mp* *mf*

44 4 *f*

52 **F** **Energico** ♩ = ca.69

sfz *f* *ff*

57 3 *mf* *f*

64 **G** **Maestoso** ♩ = ca.63

f *mf*

69 *allargando* **H** **Feroce** ♩ = ca.152

f

73 *mf* *f*

78 *ff* *sfz*

3rd Trombone

82 I

87

92

96 J

103

111 K

124 L

131

142

148

ff *f* *mf* *sfz* *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *mf* *mp* *mf* *f* *f* *f*

3rd Trombone

154

160 *allargando* **M** Con sentimento ♩ = ca.56

166 *mp*

172 **N** Cantabile ♩ = ca.60

183 **O**

192 *mf*

197 *molto allargando*

202 **P** Brillante a tempo

207

212 *molto allargando*