

1st&2nd Euphoniums (T.C.)

Commissioned by Shizuoka University Wind Orchestra

Zenith of the Maya

Satoshi Yagisawa

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I. Royal ceremony and sacrifice of renewal

Brillante ♩ = ca. 66

1 *f* 6 *a2*

5 *sfz* 2 *f* 6 **A**

10 *a2* 2

15 *(allargando)* **B Cantabile (a tempo)** *a2* *mf*

18

22 *molto ritardando* **C Espressivo a tempo** *f*

27 *mf* *f*

32 *mf* *a2* *mp*

D Misterioso

36 *p* 10 **E Animato** *♩. = ca.66* 3

51 *a2* *mf*

1st&2nd Euphoniums

56 **F**

63 **G**

69 *f* *ff* *mp* (poco ritardando)

74 *mf* *f* *ff* *sfz* *mf*

79 **H** Feroce $\text{♩} = \text{ca. } 152$

83 *f*

87 *f* **I** *mp*

92 *mf* *f*

97 *f* *f* *a2*

102 *f* **J**

108

1st&2nd Euphoniums

114 *mf* *f*

119 *mf* *f* a2

124 **K** *ff*

130 *f* *mf*

139 **L** *Serioso* ♩ = ca.52

145 *f*

155 **M** *Grave* ♩ = ca.63 *mp* a2

160 *poco a poco accelerando* *mf* *poco a poco cresc.* *f* *poco a poco cresc.*

164 *molto allargando* *a tempo* **N** *Elegiaco* ♩ = ca.63 *ff* 2 7

176 a2 *f* *ff* *mf*

allargando **O** *Grandioso a tempo* *f* *ff* 3 a2 *f*

181 *f* *ff*

molto allargando **P** **Brillante a tempo**

186

poco a poco cresc. **ff**

191

molto allargando **sfz** **sfzp** **sfz**

II. Glorious ruins still arise**Elegiac** ♩ = ca.48

A

mp

14

mf

18

B **Arioso** ♩ = ca.54 **mp** **mf**

25

allargando **D** **Brillante** ♩ = ca.66 **f**

29

mf

33

E **Espressivo** ♩ = ca.60 **mp** **mf**

43

f

51

F **Energico** ♩ = ca.69 **f** **sfz** **sfz** **sfzp**

56

mf **sfz** **sfz**

1st&2nd Euphoniums

61 *f*

64 **G** **Maestoso** ♩ = ca.63 *f* *mf*

69 *allargando* **H** **Feroce** ♩ = ca.152 *f*

74 a2 *mf* *f* *f*

79 *ff* *sfz*

85 **I** a2 *f* *mf*

91 **J** *sfz* *mf*

98 a2 *mf* *f* *f* *ff* *f*

103 a2 *f* *mf*

108 *f* *sfz*

113 **K** *f*

1st&2nd Euphoniums

125 a2
f

130 L a2
mp f

150

157 allargando
ff

164 M Con sentimento ♩ = ca.56 a2
mp

171 N Cantabile ♩ = ca.60 O
mf

187 f

192 mf

197 molto allargando
f

202 P Brillante a tempo
ff

210 molto allargando
sfz sfz sfz sfz sfz sfz