

1st&2nd Horns in E^b

Commissioned by Shizuoka University Wind Orchestra

Zenith of the Maya

Satoshi Yagisawa

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I. Royal ceremony and sacrifice of renewal

Brillante $\text{♩} = \text{ca. } 66$

f

A

f

(allargando) **B Cantabile (a tempo)**

mf

molto ritardando **C Espressivo a tempo**

mf **f**

D Misterioso

mf

E Animato $\text{♩} = \text{ca. } 66$

mp

F

mf

1st&2nd Horns

61 *mf*

65 *f*

69 *ff*

73 *mp* *mf* *f*

77 *ff* *sffz* *mf* **H** *Feroce* $\text{♩} = \text{ca. } 152$

81 *f*

87 *f*

91 *mf* **I**

97 *mp* *f*

102 *f*

107 *f* **J**

112 

119 

125 

130 

138 

145 

161 

164 

169 

178 

182 

186 *poco a poco cresc.* *molto allargando*

P **Brillante a tempo**

Musical notation for the piano part, measures 190-196. The key signature has two sharps (F# and C#). The tempo/mood is "Brillante a tempo". The dynamics are marked *ff*. The notation includes triplets of eighth notes and sixteenth notes, as well as individual notes and rests.

193

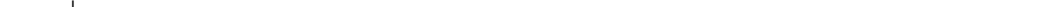
molto allargando

sfz *sfz p* *sfz*

II. Glorious ruins still arise

Elegiac ♩ = ca.48

A. Glorious Pains still arise



5 A 7

14

mf

19 **B** *Ariosio* ♩ = ca.54 **C** *Cantabile* ♩ = ca.60

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a measure containing a whole rest with a '5' above it, indicating a five-measure rest. This is followed by a double bar line. The second measure contains a whole rest with a '2' above it, indicating a two-measure rest. The third measure is a whole rest. The fourth measure contains a half note G4 (the second line of the staff) with a flat and an 'a2' above it. The fifth measure contains a half note F#4 (the space between the second and third lines) with a flat and an 'a2' above it. The sixth measure contains a half note E4 (the second space of the staff) with a flat and an 'a2' above it. The seventh measure contains a half note D4 (the first space of the staff) with a flat and an 'a2' above it. The eighth measure contains a half note C4 (the first line of the staff) with a flat and an 'a2' above it. The system ends with a double bar line. The tempo markings 'Ariosio' and 'Cantabile' are placed above the first and second measures respectively, with their respective quarter note durations. The dynamic marking 'mf' is placed below the fourth measure. The instruction 'allargando' is written above the sixth measure, with a slur over the notes in measures 6 and 7.

28 **D** **Brillante** ♩ = ca.66

f *mf*

33 **E** **Espressivo** ♩ = ca.60

a2

mp

42 

46 **F** **Energico** ♩ = ca. 69

54 

61 *a2* *mf* *f* **G** **Maestoso** ♩ = ca.63

66 *mf*

71 *allargando* **H** **Feroce** ♩ = ca.152 *a2* *mf*

76 *f* *f* *ff*

81 *sfz* **I** *f*

88 *a2* *mf* *sfz* *sfz*

93 **J** *sfz* *sfp* *sfz*

99 *a2* *sfz* *sfz* *sfz* *mf* *a2*

110 **K** *a2* *mf* *sfz*

117 *f* *f* *f* *a2*

122 *f*

1st&2nd Horns

128 L

mp *mf* 17

148 a2 *f*

154

160 *ff* *allargando* M Con sentimento ♩ = ca.56 2 *mp*

167

173 N Cantabile ♩ = ca.60 8 *mf*

185 O 5 *f*

194 *mf* *f*

199 *molto allargando* P Brillante a tempo *ff*

204 *ff* *f* *ff*

210 *molto allargando* *fffz* *fffz* *fffz* *fffz* *fffzp* *fffz*