

1st&2nd Euphoniums in B^b (B.C.)

Commissioned by Shizuoka University Wind Orchestra

Zenith of the Maya

Satoshi Yagisawa

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I. Royal ceremony and sacrifice of renewal

Brillante $\text{♩} = \text{ca. } 66$

f 6

5 *sfz* 2 *f* 6 **A**

10 *a2* 2

15 *(allargando)* **B Cantabile (a tempo)** *a2* *mf*

18

22 *molto ritardando* **C Espressivo a tempo** *f*

27 *f*

32 *mf* *a2* *mp*

36 **D Misterioso** *p* 10 **E Animato** $\text{♩} = \text{ca. } 66$ 3

51 *a2* *mf*

1st&2nd Euphoniums

56 **F**

63 **G**

69

74

79 **H** Feroce $\text{♩} = \text{ca.152}$

83

87 **I**

92

97

102 **J**

108

mf *f*

f *mp* *(poco ritardando)*

mf *f* *ff* *sfz* *mf*

f *mf* *f*

f *3*

f *mp*

mf *f*

f *a2* *f*

f *a2*

f

114 *mf* *f*

119 *mf* *f* a2

124 *ff* **K**

130 *f* *mf*

139 **L** *Serioso* ♩ = ca.52

145 *f*

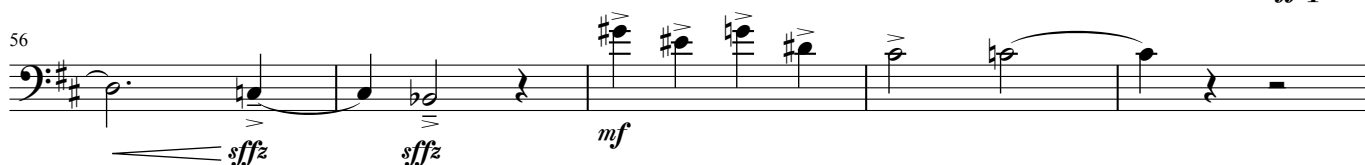
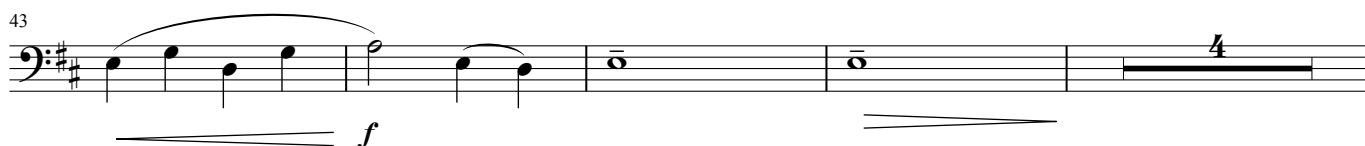
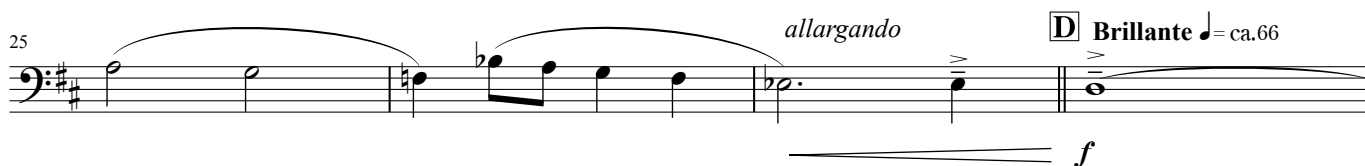
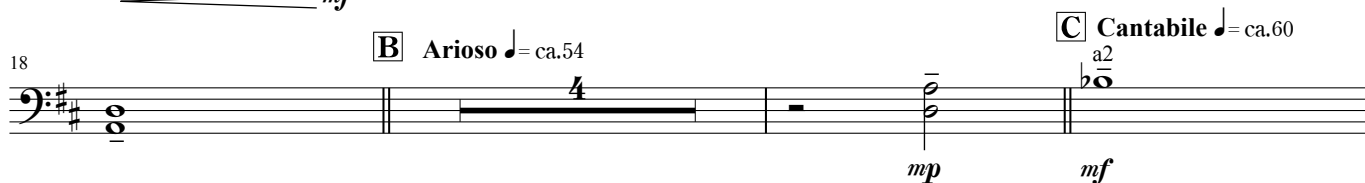
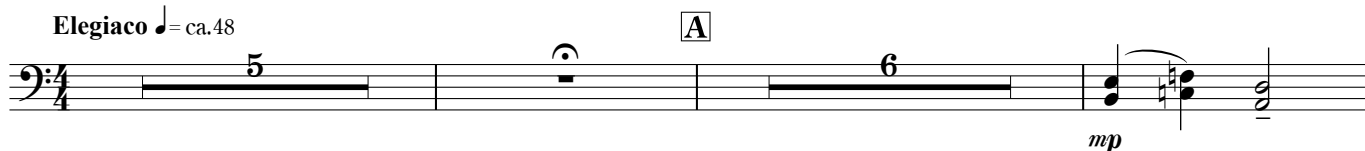
155 *mp* **M** *Grave* ♩ = ca.63 a2

160 *poco a poco accelerando* *mf* *poco a poco cresc.* *f* *poco a poco cresc.*

164 *molto allargando* *a tempo* **N** *Elegiaco* ♩ = ca.63 *ff* 2 7

176 *allargando* *f* *ff* *mf* **O** *Grandioso a tempo*

181 *f* *ff* a2 *f*

molto allargando **P** **Brillante a tempo****II. Glorious ruins still arise****Elegiaco** ♩ = ca.48

1st&2nd Euphoniums

61 *f*

64 **G** **Maestoso** ♩ = ca.63 *f* *mf*

69 *allargando* **H** **Feroce** ♩ = ca.152 *f*

74 *a2* *mf* *f* *f*

79 *ff* *sfz*

85 **I** *f* *a2* *mf*

91 *sfz* **J** *mf*

98 *a2* *mf* *f* *f* *ff* *f*

103 *f* *a2* *mf*

108 *f* *sfz*

113 **K** *f*

1st&2nd Euphoniums

125 ^{a2}
 f

130 ^L ^{a2}
 mp f 16

150

157 *allargando*
 ff

^M Con sentimento $\text{♩} = \text{ca.} 56$
164 ^{a2}
 mp

171 ^N Cantabile $\text{♩} = \text{ca.} 60$ ^O
12 mf

187 f

192 mf

197 *molto allargando*
 f

^P Brillante a tempo
202 ff ff 3 ff

210 *molto allargando*
 $sffz$ $sffz$ $sffz$ $sffz$ $sffzp$ $sffz$