

Trombone in B \flat 2 (T.C.)

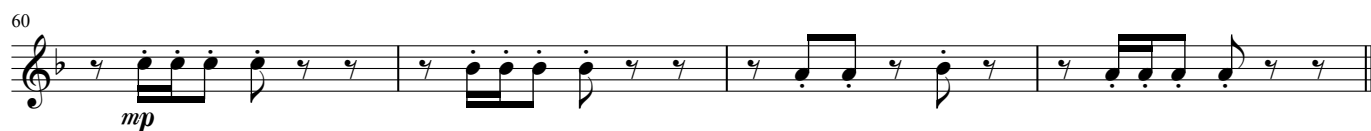
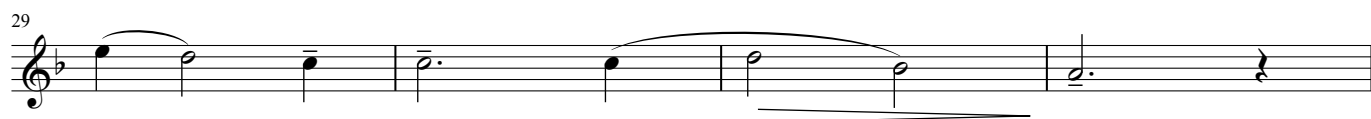
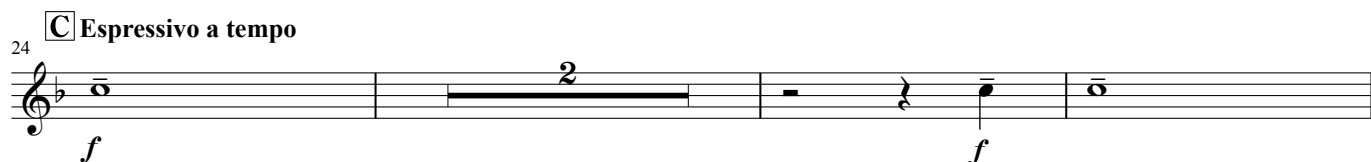
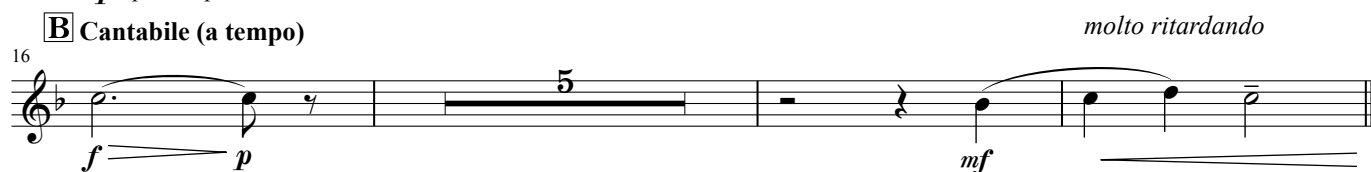
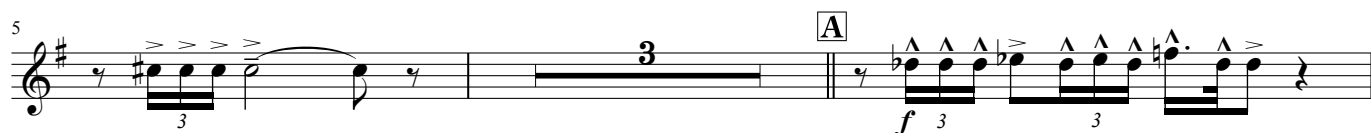
Commissioned by Shizuoka University Wind Orchestra

Zenith of the Maya

Satoshi Yagisawa

I. Royal ceremony and sacrifice of renewal

Brillante $\text{♩} = \text{ca.} 66$



2nd Trombone

64 **G**

70

74 *(poco ritardando)*

79 **H** **Feroce** $\text{♩} = \text{ca. 152}$

84

89 **I**

93

100

104 **J**

109

115

2nd Trombone

123 *f*

128 **K** *ff* *f*

136 *mf*

144 **L** **Serioso** ♩ = ca.52 **M** **Grave** ♩ = ca.63 *mp*

158 *poco a poco accelerando* *mf poco a poco cresc.*

162 *f poco a poco cresc.* *ff* *molto allargando a tempo*

166 **N** **Elegiaco** ♩ = ca.63 *mf*

180 *allargando* **O** **Grandioso a tempo** *f ff*

185 *f* *poco a poco cresc.* *molto allargando*

190 **P** **Brillante a tempo** *ff* 3 3 3 3 3 3

193 *molto allargando* *sfz sfz sfz p sfz*

II. Glorious ruins still arise

Elegiaco ♩ = ca.48

A

5 12

19 **B** **Arioso** ♩ = ca.54 **C** **Cantabile** ♩ = ca.60 *allargando*

D **Brillante** ♩ = ca.66

28 *f* 3 *sfz* *f* 2

E **Espressivo** ♩ = ca.60

33 *mp* *mf*

43 *mf* *f*

F **Energico** ♩ = ca.69

47 *f* *sfz* *f*

54 *ff*

58 *mf* *f*

G **Maestoso** ♩ = ca.63

64 *f* *mf*

68 *allargando*

H **Feroce** ♩ = ca.152

72 *f* *mf* 3

2nd Trombone

79 *ff* *sfz*

84 *ff* *f* *mf* **I**

89 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

95 *sfz* *sfz* *f* *div.* *unis.* **J**

102 *f* *f* *mf*

109 *f* *sfz* **K**

114 *f* *mp*

130 *mf* *mf* *f* **L**

141 *f*

146

2nd Trombone

152

158 *allargando*

164 **M** Con sentimento ♩ = ca.56
2
mp

170 **N** Cantabile ♩ = ca.60
8

181 **O**
5
mf

190
mf *f*

194
mf *f*

199 *molto allargando* **P** Brillante a tempo
2
f *ff*

205
f *ff* *sfz*

211 *molto allargando*
sfz *sfz* *sfz* *sfzp* *sfz*