

2nd Trombone in B \flat

GLORIOSA

Symphonic Poem for Band
吹奏楽のための交響詩「ぐるりよざ」

Ito, Yasuhide

II. Cantus II. 喆

Lento ($\text{♩} = 30$)

Measures 3-6: Bass clef, 3/4 time. Measure 3: 3. Measure 5: 3. Measure 6: 3.

Measures 9-20: Bass clef, 3/4 time. Measure 9: 4. Measure 13: 3. Measure 16: 4. Measure 20: 6.

Measures 26-30: Bass clef, changing time signature between 2/4 and 3/4. Measure 26: 2. Measure 30: 5.

Measures 35-40: Bass clef, 3/4 time. Measure 35: Più mosso ($\text{♩} = 52-56$). Dynamics: f, cresc. e poco allarg., a tempo, dim. Measures 36-39: Measures 36-39 show a melodic line with various note heads and stems. Measure 40: Dynamics: f, ff, 3, sf.

Measures 46-51: Bass clef, 3/4 time. Measure 46: 3. Measure 51: 3.

Measures 53-55: Bass clef, 3/4 time. Measure 53: Measures 54-55: f, ff, 3, sf.

Measures 55-60: Bass clef, 3/4 time. Measure 55: f. Measure 56: allarg. Measures 57-58: stentando. Measure 58: a tempo.

Measures 60-67: Bass clef, 3/4 time. Measure 60: 60. Meno mosso. Measures 61-62: 3. Measures 63-64: poco rit. Measures 65-66: (C). Measures 67-68: 67. Meno mosso.

Measures 68-71: Bass clef, 3/4 time. Measure 68: 2. Measure 70: 3. Measure 72: 3.

III. Dies Festus

III. 祭り

Allegro ($\text{J}=144$)

[3] **Allegro moderato** ($\text{J}=120-126$)

11 *f sempre < sf* *< sf*

16 *sf* *ff*

22 *f* [30] *f sempre*

32

37 *fff*

42 *cresc. poco a poco* [46] *ff* *molto*

54 *rit. e dim.* [63] **Moderato religioso** ($\text{J}=80$) [68]

76 *cresc. poco a poco* *mp* *mf*

84 *f*

90 *allarg.* [93] *4* *f*

99 *101* **Allegro moderato** ($\text{J}=120-126$) [105] *3* *ff*

f sempre < sf

Trombone 2 in B \flat

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