

2nd Trombone in B^b

Commissioned by Japan Maritime Self-Defence Force Oominato Band

Sea Goddess

Myth for Winds and Percussion

Hiroaki Kataoka

Con energico ♩=70

A

Con energico ♩=70

ff

A

ff

10

rit.

B Tranquillo

Tranquillo

10 *rit.* **B** Tranquillo

p

31

C ♩=130

31 **C** ♩=130

ffp *f*

35

D

35

ff *mp*

41

E

41

46

46

mf

50

F

50

ff

63

G

63 G

ffp *f* *f* *ff*

68

rit.

H ♩=76

♩=76

68 *rit.* H $\text{♩} = 76$

The musical notation for measures 68-72 is as follows:

- Measure 68: Treble clef, key signature of two sharps (F# and C#). The melody starts on G4 (quarter note), followed by A4 (quarter note), and then a whole rest.
- Measure 69: A half note G4, followed by a half note F#4.
- Measure 70: A quarter note E4, followed by a quarter rest, then a quarter note D4, followed by a quarter rest.
- Measure 71: A quarter note C#4, followed by a quarter rest, then a quarter note B4, followed by a quarter rest.
- Measure 72: A whole rest.

Below the staff, dynamic markings are placed under specific notes: *mp* under the first G4 in measure 68, *fp* under the first F#4 in measure 69, *ff* under the first E4 in measure 70, and *mp* under the first C#4 in measure 71. A crescendo hairpin is positioned under measures 68-70, and a decrescendo hairpin is positioned under measures 71-72.

2nd Trombone in B \flat

82 **I** 5 **J** 6 **K** *mp* 3

99 **L** *mp* *mf* *cresc.*

104 *mf* *ff* 4

112 **M** $\text{♩} = 138$ *mp* *p* 20 **N** *f*

136 *sfz* *f* *fp* *ff* *f*

141 *ff* *mp* *ff* *mf*

146 **P** 2 4 *mf*

155 **Q** 4 *f* *mf*

2nd Trombone in B^b

163

f cantabile

168

R

mf leggiero

172

mf *ff*

177

accel.

S $\text{♩} = 145$ **T**

mp

185

mf

189

f

193

Free Style

U

ff *fff* *mf*

197

V

Allargando
IYo-!!

fff *ff* *fff*