

Tuba in E^b

Commissioned by Japan Maritime Self-Defence Force Oominato Band

Sea Goddess

Myth for Winds and Percussion

Hiroaki Kataoka

Con energico $\text{♩} = 70$

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A

B **Tranquillo** **C** ♩=130

D

E

F

G

H ♩=76

rit.

ff **mp** **p** **ff** **fp** **f** **ff** **mp** **f** **mf** **leggero** **mp** **ff** **ffp** **fp** **f** **ff** **mp** **mp** **ff** **mp**

2 **15** **8** **9**

cresc.


Tuba in E^b

82 **I** **J** **K**

5 6 3

mp

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with a final triplet of eighth notes. The score is divided into three measures by double bar lines, labeled I, J, and K. Measure I contains a half note G4, measure J contains a half note A4, and measure K contains a half note B4. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure. The tempo is marked 'Allegretto' at the beginning of the score.

99 

104

Option play - - - -

f *ff* *mp*

137

141 

145 P

f

153

mf

f

Tuba in E^b

157 **Q**

f cantabile

165 **R**

mf leggiero

171

mp *ff*

177 **S** **T**

mp

185

mf

189

f

193 **U** Free Style

ff *fff* *mf*

197 **V** Allargando IYo-!!

fff *ff* *fff*