

127 **P** Allegro ( $\text{d}=152\text{ca.}$ )

122 **O** Andante ( $\text{d}=70\text{ca.}$ ) rit.

117 **N**

**Φ Coda**

112 **M**

104 **L** Allegro ( $\text{d}=152\text{ca.}$ )

88 Grandioso rit.

92 **K** animato rit.

96 **F** a tempo rit.

18 **I** (zzz) pizz.

75

64 **G** Andante ( $\text{d}=70\text{ca.}$ ) (Sl. Bass Opt.)

59 **E**

Tuba in E<sup>b</sup> (Bass Clef)

The musical score consists of two staves. The top staff is for Tuba in E (Bass Clef) and the bottom staff is for Fiedlers Overture. The score includes dynamic markings such as *f*, *mf*, *p*, *cresc.*, and *ff*. Measure numbers 8 through 54 are indicated. The score features various musical sections labeled A, B, C, D, and E, each with specific dynamics and performance instructions like *rit.* and *Allegro (♩=152 ca.)*.

8      rit.      Allegro ( $\text{♩}=152 \text{ ca.}$ )

Andante ( $\text{♩}=70 \text{ ca.}$ )

Fiedlers Overture

Tuba in E (Bass Clef)

Commissioned by the Ohda Junior High School Band, Ibaraki, Japan

9: #: 3

28

18

23

33 C

37 D

44

49 E

54