

3rd & 4th Horns in E \flat

74 *mf*

79 *a2*

82 *molto rit.* *ff*

86 **I** Andante Misterioso ($\text{♩} = 66-68$) *poco a poco rit.* *mf*

96 **J** *a tempo* *mp espressivo*

98 **K** Con sentimento *mp poco a poco cresc.* *a2* *3rd* *5*

108 **L** Maestoso ($\text{♩} = 72$) *rit.* *ff* *a2* *dim.* *3*

113 *a2* *ff*

117 *rit.* *3* *a2* *mf*

122 *ff*

126 **N** Altsolante ($\text{♩} = 66-68$) *molto rit.* *3*

131 *molto rit.* *a tempo* *ff* *3*

135 **O** Brillante ($\text{♩} = 92-96$) *poco a poco rit.* *ffp* *a2* *3* *2*

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Musical score for the first movement of the Concerto for Violin and Orchestra, Op. 145, by Pyotr Ilyich Tchaikovsky. The score is in 4/4 time and features a variety of musical notations including dynamics (p, mf, f, sfz, ff), articulation (accents, slurs), and performance instructions (poco accel., poco rit., poco a poco cresc.). The score is divided into sections labeled A through F, with measures 1 through 67 indicated. The key signature is one sharp (F#).