

3rd Trombone in B^b
(Bass Clef)

抒情的幻想曲

Lyrical Fantasy

福島弘和 作曲

Hirokazu Fukushima (2015)

Lento ♩ = 60 ca.

A **B**

19

C

25

D

31

E

37

Allegro agitato ♩ = 132 ca.

F **G** **H**

44

I

71

78

84

mp *mf* *f* *mp* *f* *mp*

3rd Trombone in B^b (B.C.)

90



100



105



110

**meno mosso**

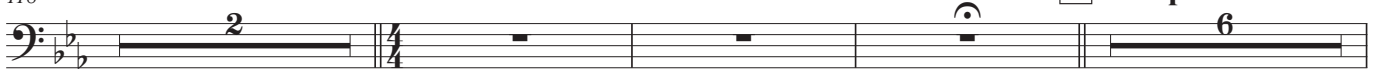
118

rit.

♩=100 ca.

rit.

L **Tempo I** = 60



129

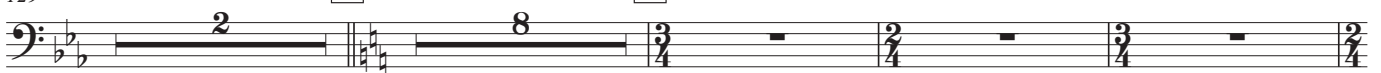
rit.

più mosso

♩ = 72 ca.



N



142



148

Allegro vivo ♩=144 ca.



153



3rd Trombone in B^b (B.C.)

160

P

mf *f* *f*

165

Q

f *ff*

171

f

180

R

p *mf*

186

S

p

191

cresc. *mf*

196

cresc. *f* *p*

201

T **U**

f

215

f

3rd Trombone in B^b (B.C.)

221 V

228

233 X

238 *molto rit.*

243 Y *a tempo*

249 Z

254 AA

259

264

The musical score is written for a 3rd Trombone in B-flat (B.C.). It consists of nine staves of music, each starting with a measure number and a rehearsal mark in a box. The notation is in bass clef. The first staff (221) starts with a 3/4 time signature, changes to 4/4 at measure 225, and ends with a 4/4 time signature. The second staff (228) continues the melody. The third staff (233) features a series of eighth notes. The fourth staff (238) includes a 'molto rit.' marking and a fermata. The fifth staff (243) is marked 'a tempo' and includes a 'ff' dynamic. The sixth staff (249) features a 'fp' dynamic. The seventh staff (254) includes two 'A' rehearsal marks and a 'f' dynamic. The eighth staff (259) includes a 'ff' dynamic. The ninth staff (264) ends with a double bar line. Dynamics include *ff*, *p*, *mf*, *f*, *molto rit.*, *a tempo*, and *fp*.