

1st Trombone in B<sup>b</sup>  
(Treble Clef)

# 抒情的幻想曲

Lyrical Fantasy

福島弘和 作曲

Hirokazu Fukushima (2015)

**Lento** ♩=60 ca.

**A**

**B**

**C**

**D**

**E**

**F** Allegro agitato ♩=132 ca.

**G**

**H**

**I**

**J**

### 1st Trombone in B<sup>b</sup> (T.C.)

93

6

*f*

J

*ff*

3

3

A musical score for piano, page 103. The score consists of two staves. The top staff shows a melodic line starting with a grace note followed by a sixteenth-note pattern. The bottom staff shows a harmonic bass line. Both staves feature eighth-note patterns with various dynamics, including accents and slurs. Measures 1 through 5 are shown, with measure 5 ending on a double bar line.

Musical score for orchestra, page 107, section K. The score consists of two staves. The top staff shows a melody line with various note values and rests. The bottom staff shows harmonic information with Roman numerals and bass notes. Measure 107 starts with a forte dynamic (f) and ends with a decrescendo (diminuendo).

113

*mp*

*mp*

*rit.*

**L** **Tempo I**  $\text{♩} = 60$

*rit.*

**M**  $\text{♩} = 72 \text{ ca.}$

*8*

Musical score for page 139, section N. The score consists of two staves. The top staff starts with a dynamic *p*. The bottom staff has a bass clef and a tempo marking of  $\frac{3}{4}$ .

139 [N]

*p*

$\frac{3}{4}$   $\textcircled{p}.$        $\frac{2}{4}$   $\textcircled{d}$        $\frac{3}{4}$   $\textcircled{\#}\textcircled{p}.$        $\frac{2}{4}$   $\textcircled{p}$        $\frac{3}{4}$   $\textcircled{p}$        $\textcircled{\flat}\textcircled{p}$        $\frac{2}{4}$   $\textcircled{\flat}\textcircled{p}$        $\textcircled{d}$        $\frac{3}{4}$

Musical score for orchestra, page 145, measures 1-10. The score consists of ten staves. Measures 1-3 show soprano, alto, tenor, bassoon, and strings. Measures 4-5 show soprano, alto, tenor, bassoon, and strings. Measures 6-7 show soprano, alto, tenor, bassoon, and strings. Measures 8-10 show soprano, alto, tenor, bassoon, and strings. Measure 5 has a dynamic marking *mf*. Measure 9 has a dynamic marking *f*.

157

*f*

**P**

Musical score for piano, page 163, measures 163-164. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 163 starts with a rest followed by a series of eighth-note chords: B4-D5-G5-B4, D5-G5-B4, G5-B4-D5, and B4-D5-G5. Measure 164 begins with a fermata over the first note of a new measure, which consists of a single eighth note. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 163 ends with a dynamic marking *f*. Measure 164 begins with a dynamic marking *f*.

1st Trombone in B $\flat$  (T.C.)

169 **Q**

174

**R**

182 **S**

193

198 **T**

206 **U**

213

218 **V**

223 **W**

1st Trombone in B $\flat$  (T.C.)

228

233

**X**

238

*molto rit.*

243

**Y** *a tempo*

249

**Z**

254

**A|A**

259

264