

Euphonium in B \flat
(Trable Clef)

Andrea Chénier

歌劇「アンドレア・シェニエ」より

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arr. by Koh Shishikura (2015)

Andantino (♩ = 56) *rit.* **Allegro brillante** (♩ = 144)

16

24

37

45

58 **2** **Meno mosso**

65 *rall.* **3** **Andante grazioso** (♩ = 72)

73

The musical score is written for Euphonium in B-flat (Trable Clef). It begins with an Andantino section at a tempo of 56 beats per minute, marked with a 3/4 time signature. This is followed by a ritardando (rit.) and then an Allegro brillante section at 144 beats per minute in 2/4 time. The score includes various dynamic markings such as *ff*, *sf*, *mp*, *fp*, *f*, *p*, and *pp*. It also features first and second endings, indicated by boxes with the numbers 1 and 2. The tempo changes to Meno mosso at measure 58 and to Andante grazioso (72 beats per minute) at measure 65. The score concludes with a series of eighth notes in the final measure.

Euphonium in B^b(T.C.)

82 **4**

p

91 *poco rall.* *a tempo* **5**

sf *sf*

97 *anim. poco* *tratt. col canto* *rall.*

p *f*

106 **6** *a tempo*

pp

117 **7** **Allegro brillante** ($\text{♩} = 116$)

ff

123 **8**

129 **9**

134 **10**

p *ff*

144

150 **11**

155 *p* *ff*

The musical score is written for Euphonium in B^b (T.C.) and consists of 155 measures. It is divided into 11 numbered sections. The key signature is three sharps (F#, C#, G#) for the first six sections and changes to one sharp (F#) for the remaining sections. The time signature is 4/4. The score includes various musical notations such as dynamics (p, f, sf, pp, ff), articulation (accents, slurs), and performance instructions (poco rall., a tempo, anim. poco, tratt. col canto, rall.). Section 7 is marked 'Allegro brillante' with a tempo of 116 beats per minute. Section 10 contains a sextuplet. The score ends with a double bar line and repeat signs.

Euphonium in B^b(T.C.)

161 *poco rit.*

165 *p*

166 **12** **Meno mosso** (♩ = 92) *rall.* (♩ = 92)

172 *p*

173 *poco rall.* *più rall.* **13** *a tempo*

177 *p*

178 *cresc.*

183 **14** **Più mosso** (♩ = 108)

193 *ff*

194 **15**

199 *ff* *pp*

200 *p cresc.*

206 **16**

209 *ff*

210 *p cresc.*

214 **17** **Sostenuto** (♩ = 52)

219 *mf* *ff* *ff* *ff*

220 *poco rall.* **18** (♩ = 112)

224 *ff* *ff* *sf* *sf* *sf dim.* *pp dim.*

Euphonium in B^b(T.C.)

rall.

229

19 (♩ = 76)

3 4 11

250

20

mf *espress.*

255

21

mf \leq *f*

262

267

22 **Allegro vivo agitato** (♩ = 200)

mf *sempre cresc.*

272

ff *mf*

3

277

sempre cresc. *incal. sempre più* *allarg. - - -*

ff

3

283

sempre - - - più - - - cresc. - - -

23 **Moderato** (♩ = 88)

4

Euphonium in B^b(T.C.)

289 *f* *espress.* *cresc.*

293 *f*

296 *p*

300 **24** *f* *espress.*

305 *cresc.* *ff* *rall.*

311 **25** *ff* **Allegro vivo** (♩ = 200) **No Tempo**

316 **26** *ff* **Grandioso** (♩ = 72)

322 *ff*