

Euphonium in B \flat
(Bass Clef)

Andrea Chénier

歌劇「アンドレア・シェニエ」より

Umberto Giordano
arr. by Koh Shishikura (2015)

Andantino (♩ = 56) *rit.* **Allegro brillante** (♩ = 144)

16 24 37 45 58 65 73

1 **2**

Meno mosso **Andante grazioso** (♩ = 72)

rall. **3**

Euphonium in B^b(B.C.)

82 **4**

p

91 *poco rall.* *a tempo* **5**

sf *sf*

97 *anim. poco* *tratt. col canto* *rall.*

p *f*

6 *a tempo*

106 *pp*

117 **7** **Allegro brillante** (♩ = 116)

ff

123 **8**

129 **9**

134 *p* *ff* **10**

144 **11**

150

155 *p* *ff*

The musical score is written for Euphonium in Bb (B.C.) and consists of 155 measures. It is divided into 11 numbered sections. The key signature has three sharps (F#, C#, G#). The tempo and dynamics are indicated throughout the score. Section 4 starts at measure 82 with a piano (p) dynamic. Section 5 starts at measure 91 with a poco rallentando (poco rall.) and then returns to a tempo. Section 6 starts at measure 106 with a piano (p) dynamic. Section 7 starts at measure 117 with an Allegro brillante tempo (♩ = 116) and a fortissimo (ff) dynamic. Section 8 starts at measure 123. Section 9 starts at measure 129. Section 10 starts at measure 134 with a piano (p) dynamic. Section 11 starts at measure 150. The score ends at measure 155 with a fortissimo (ff) dynamic.

Euphonium in B^b(B.C.)

161 *poco rit.*

p

166 **12** **Meno mosso** (♩ = 92) *rall.*

p

173 *poco rall.* *più rall.* **13** *a tempo*

p

178 *cresc.*

cresc.

14 **Più mosso** (♩ = 108)

f *ff*

194 **15**

ff *pp*

200 *p cresc.*

p cresc.

206 **16**

ff

210 *p cresc.*

p cresc.

214 **17** **Sostenuto** (♩ = 52)

mf *ff* *ff*

220 *poco rall.* **18** (♩ = 112)

ff *ff* *sf* *sf* *sf dim.* *pp dim.*

Euphonium in B \flat (B.C.)

229 *rall.* **19** (♩ = 76) **11**

250 **20**
mf espress.

255 **21**
mf < f

262

267 **22** Allegro vivo agitato (♩ = 200)
mf *sempre cresc.*

272 *ff* *mf* **3**

277 *incal. sempre più* *allarg. - - -*
sempre cresc. *ff*

283 *sempre - - - più - - - cresc.* **23** Moderato (♩ = 88)

Euphonium in B^b(B.C.)

289 *f* *espress.* *cresc.*

293 *f*

296 *p*

300 **24** *f* *espress.*

305 *cresc.* *ff* *rall.*

311 **25** *ff* *Allegro vivo* (♩ = 200) *No Tempo*

316 **26** *ff* *Grandioso* (♩ = 72)

322 *ff*