

Flexible  
Trombone in B $\flat$

# Der Sterngucker

(The Stargazer)  
Highlights from the Operetta

Franz Lehár  
arr. Hiroki Takahashi

**Moderato** (♩ = 54 ca.)

**[A] Waltz ma tranquillo** (♩ = 54 ca.)

*p*

21

*mf*

28

*p*

35

(4) (8) *mf*

42

*rit.* **[C] Più mosso** (♩ = 76 ca.)

*f*

50

**Tempo di marcia** (♩ = 124 ca.)

**[D]** *mf*

64

(4)

72

**[E]**

80

(4)

88

(4) ♩ = 150 ca. **[F]** *mf*

96

104

**[G]** ♩ = 96 ca. 12

The musical score is written for a flexible Trombone in B-flat. It begins with a Moderato tempo (♩ = 54 ca.) and a key signature of one flat. Section A, 'Waltz ma tranquillo', is in 3/4 time and features a piano (p) dynamic. Section B continues the waltz with a piano (p) dynamic. Section C, 'Più mosso', is in 3/4 time and features a mezzo-forte (mf) dynamic. Section D, 'Tempo di marcia', is in 2/4 time and features a forte (f) dynamic. Section E continues the march with a mezzo-forte (mf) dynamic. Section F is in 2/4 time and features a mezzo-forte (mf) dynamic. Section G is in 2/4 time and features a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Flexible  
(Trb.)

*rit.*

**H** ♩ = 150 ca.

123 *f*

130

137

144 **I** *mp*

151

159 **J** Moderato agiato (♩ = 108 ca.) **K** *pp* *mp* *f*

181 *rit.* Adagietto (♩ = 56 ca.) *mp* *p*

194 **L** Waltz (♩ = 164 ca.) **M** 4 5 4 3 17 8

228 **N** Marcia (♩ = 84 ca.) *mf* *ff* 12

247 **O** Waltz ma tranquillo (♩ = 152 ca.) *mp* 3

253

262 **P**

Detailed description: This is a musical score for a Flexible (Trb.) instrument. It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, dynamic markings (f, mp, pp, p, mf, ff), articulation marks (accents, slurs), and performance instructions (rit., Flexible (Trb.)). The score is divided into sections labeled with letters in boxes: H, I, J, K, L, M, N, O, and P. Section J is marked 'Moderato agiato' with a tempo of 108 ca. Section N is marked 'Marcia' with a tempo of 84 ca. Section O is marked 'Waltz ma tranquillo' with a tempo of 152 ca. The key signature changes from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The dynamics range from fortissimo (ff) to pianissimo (pp).

Flexible  
(Trb.)

