

2nd Trombone in B \flat

東海大学付属高輪台高等学校吹奏楽部 委嘱作品

シンフォニエッタ第3番「響きの森」

Sinfonietta No. 3 "Distance of Sounds"

福島弘和 作曲

Hirokazu Fukushima (2018)

Allegro (♩=132 ca.) **A**

8 16 *f* *ff*

28

33 **C** 2 9 *mp*

48 **D** *p* *p*

55

62 *mf*

68 **E**

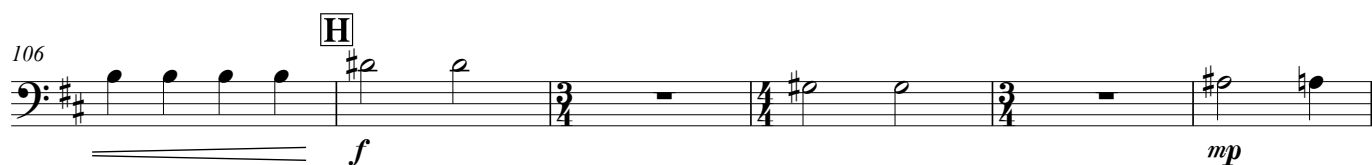
74 **F** 12 *p* *p*

91 *cresc.*

96 **G** *f*

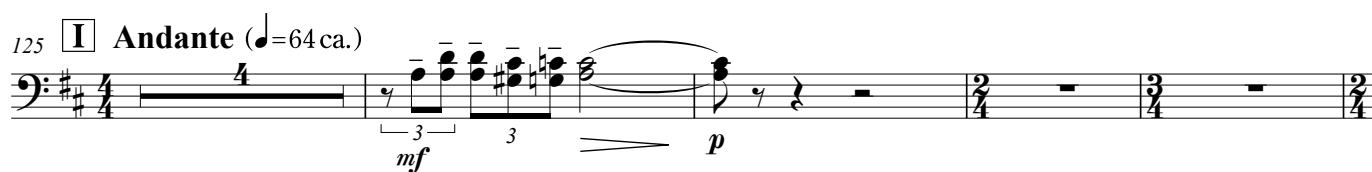
2nd Trombone in B^b

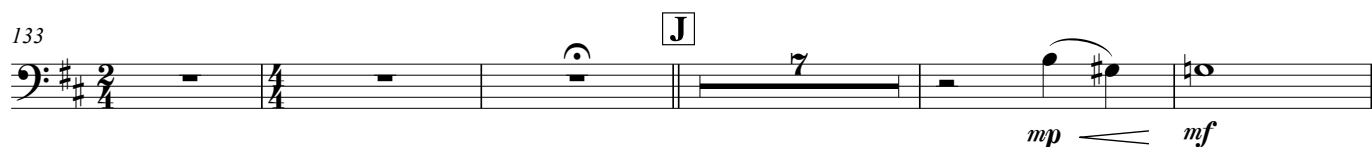
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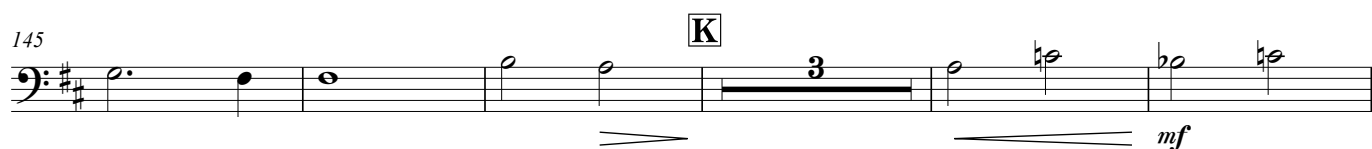
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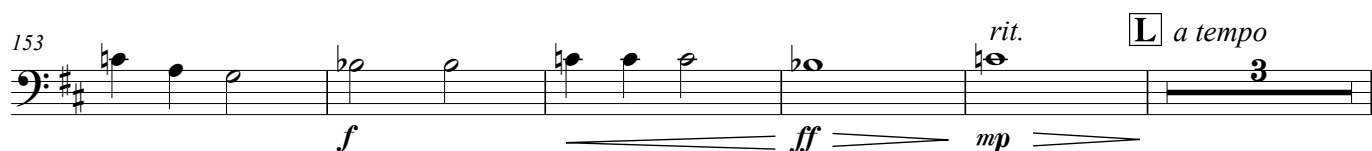
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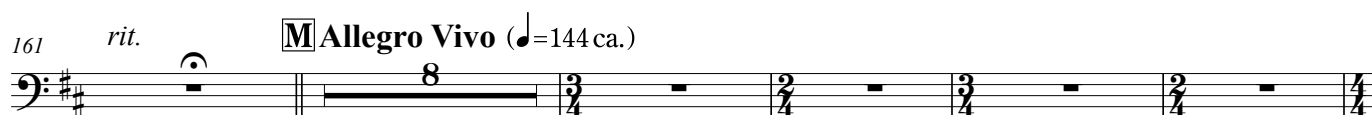
118 

125 

133 

145 

153 

161 

174 

180 

2nd Trombone in B^b

186

The image shows the bass line of a musical score for 'The Rose Tree'. It is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a whole rest, followed by a series of eighth and sixteenth notes, many of which are beamed together. There are several accents (>) and slurs over the notes. The piece concludes with a 3/4 time signature change and a final quarter note.

191 *accel.*

196 **P** Più mosso (♩=152 ca.)

[illegible]

207

ff mf

212

Q

2

3

mf

221 **R** \otimes **S**

mp *f*

230 T Più mosso (♩=160 ca.)

238

238

243

U

f

254

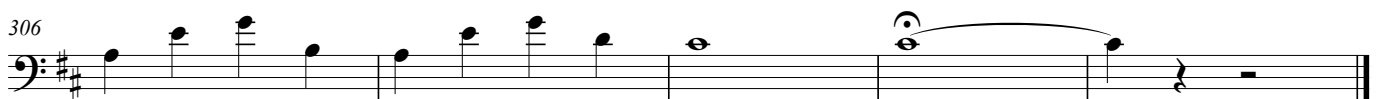
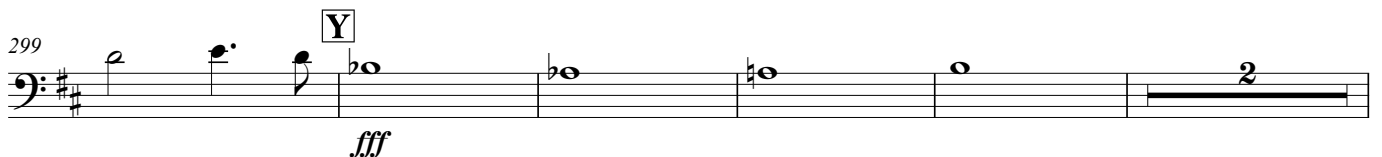
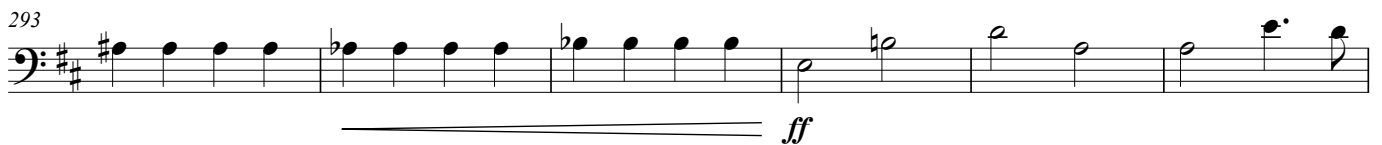
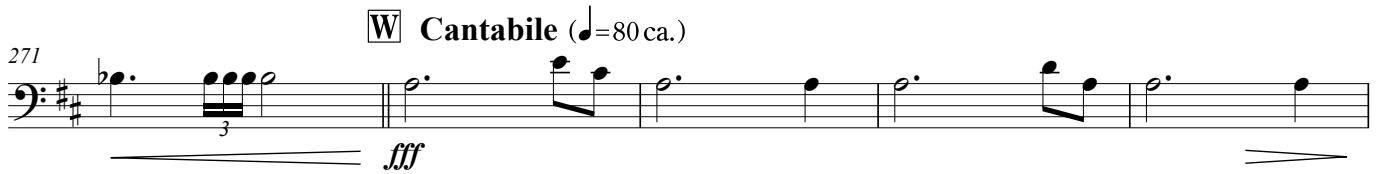
mf

260

V

f ff

2nd Trombone in B^b
molto rit.



※カットの場合

225小節から240小節(16小節)を差し替えて演奏し、練習番号Wへ飛ぶ。

