

1st Trombone in B \flat (Bass Clef)

64

Musical staff for measures 64-70. The staff is in bass clef with a key signature of one flat. It contains several measures of music with notes and rests, some with slurs and accents.

70

71

ff *ff*

Musical staff for measures 70-76. Measure 71 is boxed. The staff contains music with slurs and accents. Dynamics *ff* are indicated below the staff.

76

sfz

Musical staff for measures 76-82. The staff contains music with slurs and accents. Dynamic *sfz* is indicated below the staff.

82

85

mp *poco a poco cresc.*

Musical staff for measures 82-88. Measure 85 is boxed. The staff contains music with slurs and accents. Dynamics *mp* and *poco a poco cresc.* are indicated below the staff.

88

Musical staff for measures 88-93. The staff contains music with slurs and accents, including a triplet in measure 93.

93

Cue Euph.

play

f *f* *f*

Musical staff for measures 93-100. Measure 93 is boxed. The staff contains music with slurs and accents. Dynamics *f* are indicated below the staff. A cue for Euphonium and a 'play' instruction are also present.

100

101

fff *ff*

Musical staff for measures 100-105. Measure 101 is boxed. The staff contains music with slurs and accents, including a triplet in measure 101. Dynamics *fff* and *ff* are indicated below the staff.

105

ff

Musical staff for measures 105-111. The staff contains music with slurs and accents. Dynamic *ff* is indicated below the staff.

111 **Brillante**

110

sfz *sfz*

Musical staff for measures 110-116. Measure 111 is boxed and labeled **Brillante**. The staff contains music with slurs and accents. Dynamics *sfz* are indicated below the staff. The piece ends with a double bar line and a 3/4 time signature.

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119 **Misterioso** ($\text{♩} = \text{ca. } 63$) *ritardando* **133** **Canabile a tempo**

mp \leftarrow *mf*

138

mp *poco a poco cresc.* *mf* (allargando)

144 **Espressivo (a tempo)** (allargando) (a tempo)

poco a poco cresc. *f*

150

ritardando *a tempo* *allargando* **155** **Grandioso a tempo**

mp \longrightarrow *f*

156

162

molto allarg. **165** **Brillante a tempo**

ff

168

(ritard.) (a tempo) allargando

sfz p \longrightarrow *sfz*