

1st Trombone in B \flat
(Baass Clef)

Commissioned by the Ensemble Liberte Wind Orchestra Kawaguchi City, 2004
Machu Picchu : City in the Sky
-The mystery of the hidden Sun Temple
<2019 version>

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Brillante $\text{♩} = 72 \text{ ca.}$

f

5 *ff* *f* *p* *poco a poco rit.*

13 **A Elegante** $\text{♩} = 76 \text{ ca.}$ *allarg.* **B Grandioso** $\text{♩} = 72 \text{ ca.}$
mf poco a poco cresc. *f*

28 *allarg.* **C Piacevole** $\text{♩} = 76 \text{ ca.}$
f > mf *f* *mp*

35 *molto allarg.* **D Brillante** $\text{♩} = 72 \text{ ca.}$
mf *f* *p*

45 **E Feroce** $\text{♩} = 160 \text{ ca.}$ **F** *Straight mute*
mf

74 **G** *Open*
mf *sfz*

83 *f* *poco a poco cresc.*

88 **H**
ff *mf* *sfz*

1st Trombone in B \flat (Bass Clef)

97 **I**

mf

104 **J**

f poco a poco cresc. *ff* *sfp*

109

ff *sfp* *sfz* *ff*

114 **K** Pesante $\text{♩} = 54$ ca.

mf *f* *ff* *molto allarg.*

125 **L** Elegiaco $\text{♩} = 60$ ca. **M**

fff *mf*

139 **N** Feroce $\text{♩} = 160$ ca.

sfz *mf*

146

sfz *f*

151

poco a poco cresc. *ff*

156 **O**

mf *f* *mf* *f*

1st Trombone in B^b (Bass Clef)

163

mf *sfz* *sfz*

P

13

[illegible]

187

mf *f* *mf* *f*

R

[illegible]

201 *allarg.* **S** **Grandioso** ♩ = 72 ca. *allarg.*

The image shows the beginning of the Grandioso section, measures 201-204. The music is in bass clef with a key signature of two sharps (F# and C#). Measure 201 starts with a half note G2 (marked with a breath mark) and a quarter note A2 (marked with an accent). Measure 202 has a quarter rest followed by a quarter note B2 (marked with an accent). Measure 203 has a quarter note C#3 (marked with an accent) and a half note D3 (marked with an accent). Measure 204 has a half note E3 (marked with an accent) and a quarter note F#3 (marked with an accent). The tempo is marked 'Grandioso' with a quarter note equal to 72 ca. The dynamics are marked 'f' at the start of measure 201 and 'ff' at the start of measure 204. The section is marked 'allarg.' at the beginning and end of the excerpt.

211

T A tempo, espressivo *allarg.* **U** A tempo, grandioso

mf *f*

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood markings are 'A tempo, espressivo' and 'allarg.' (allargando). The score includes a double bar line, a repeat sign, and a fermata. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The tempo and mood markings are 'A tempo, grandioso' and 'allarg.' (allargando). The score includes a double bar line, a repeat sign, and a fermata. The dynamics are marked *mf* (mezzo-forte) and *f* (forte).

223

allarg.

V A tempo, brillante

228

234

molto allarg.

sfz