

Euphonium in B $\flat$  (B. C.)

# オペレッタ「白馬亭にて」 Im Weissen Rössl

Ralph Benatzky  
Arr. by Eiji Suzuki

$\text{♩} = 44$

*mf* *rit.* **A** Allegretto scherzando  $\text{♩} = 132$  *p* (4)

13 (8) (4) (6)

23 **B** *mf* *mp* **C** *mf*

33 **D**

42 **E** poco a poco accel.

52 *cresc.* *f*

60  $\text{♩} = 144$  **F** *f*

70 **G** *mf*

82 **H** *f*

91 **I** *mp* (1) (4)

100 (6) (4) (6) 2

110 *f*

Euphonium in B<sup>b</sup> (B. C.)

120 **J** ♩=104 (♩=♩<sup>3</sup>) **K** **L** ♩=104

142

149

154 **M** ♩=104 **N** No Bounce ♩=104 **O**

173

**P**

178

185

**Q**

190

195

200 **March** ♩=126 **S**

217 **T**

223

*mp* *mf* *mf espr.* *f* *allarg.* *a tempo* *f* *f* *f*

10 8 9 5 2 12

Trb.

The musical score is written for Euphonium in Bb (B. C.) and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled J through T. The tempo and meter change at several points, including a 'March' section at measure 200. The score includes a variety of musical notations, including triplets, slurs, and dynamic markings like 'mp', 'mf', 'f', and 'allarg.'.

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229 **U**

*mf*

235

241 **V**

*f* *p*

246

256 **W**

*p* (4)

265 **X**

*p* *cresc.*

277

*mp* *cresc.* *mf* *cresc.*

283 **Y** Presto  $\text{♩} = 160$

*f* *f*

290

*f*

299

*mf* *f*

310 **Z**

*f*

318