

Tuba in B \flat (B. C.)

The Maid of Orleans

Selections from the Opera

From Scene & Duettino - Act III

Pyotr Tchaikovsky
arr. by Koh Shishikura (2019)

Allegro vivo ♩=152

The musical score is written for a Tuba in B-flat (B.C.) and consists of 41 measures. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro vivo' with a metronome marking of ♩=152. The score is divided into four systems, each containing two staves. The first system (measures 1-6) features a series of half notes with a crescendo from *ff* to *mf* and back to *ff*. The second system (measures 7-12) continues with half notes and a crescendo from *mf* to *ff*. The third system (measures 13-28) includes a first ending bracket (1) at measures 13-16, a second ending bracket (2) at measures 17-20, and a third ending bracket (3) at measures 21-24. The fourth system (measures 29-41) includes a fourth ending bracket (4) at measures 37-40. The score concludes with a final measure (41) marked *ff*.

Tuba in B^b (B. C.)

45 *molto rall.*

From Final Scene - Act IV

50 **5** *Con fuoco* ♩=69

54

58 **6**

63

68

73 **7**

78 **8** *Allegro* ♩=144

82

86 *riten.*

Allegro moderato

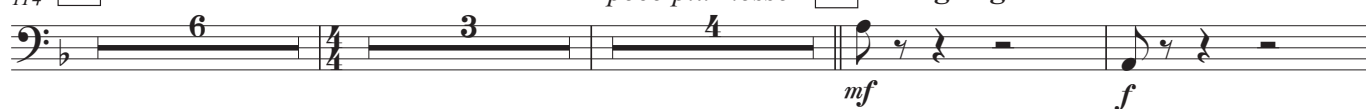
91 **9** ♩=80 *stringendo* **10** *Moderato assai* ♩=76 *poco stringendo rit.*

Tuba in B^b (B. C.)

From Chorus of Angels - Act I

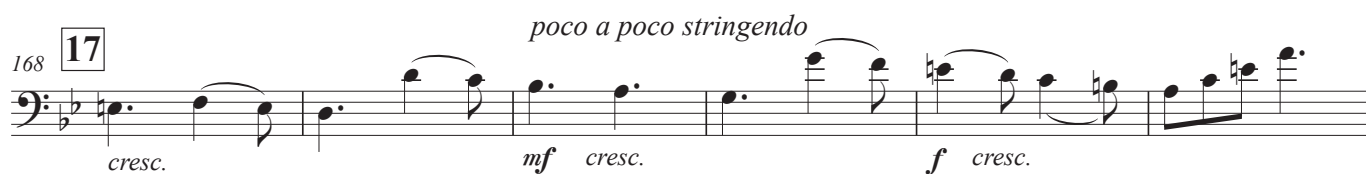
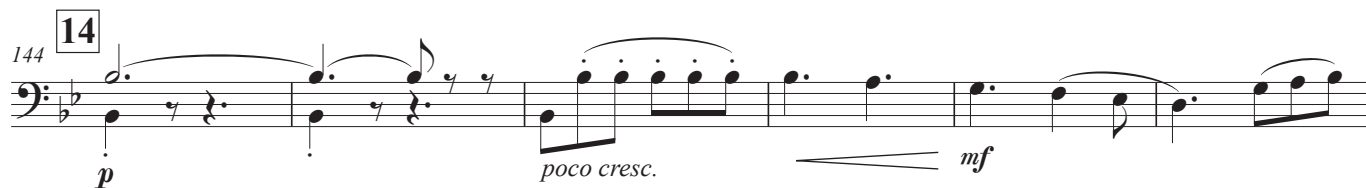
114 **11** Moderato ♩=84

poco più mosso **12** Allegro giusto ♩=108



From Hymn - Act I

134 **13** Moderato assai, quasi Andantino ♩=50



Tuba in B^b (B. C.)

174 *ff* *rall.* **18** *a tempo* *ff*

179

185 **19** *fff*

191 *rall.* *> p*

197 **20** *Lento* *rall.* *pp* *molto* **21** *Allegro vivace* *ff* *p*

207 *ff* *p* *ff* *p* *ff* *p*

213 *ff* *mf* *fff* **22**

219 *fff*

225 *riten.*