

3rd & 4th Horns in E^b Fantasia and Fugue on B-A-C-H Op. 46

for Wind Orchestra

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arr. by Fumio TAMURA (2019)

Lento quasi improvisatione

Staff 1 (Measures 1-8): Lento quasi improvisatione. Dynamics: *mf* → *f*, *mp*, *f*, *mf* → *f*. Articulation: slurs.

Staff 2 (Measures 9-12): 3rd horn. Dynamics: *f*, *unis.*, *div.*, *mf*.

Staff 3 (Measures 13-16): 4th horn. Dynamics: *f*, *mp* < *mf* >, *f*, *mp*, *mf*, *p*, *mf*.

Staff 4 (Measures 17-20): 3rd horn. Dynamics: *mp*, *Largo* ($\text{♩} = 40$), *accel.*, *p*, *cresc.*

Staff 5 (Measures 21-24): 4th horn. Dynamics: *mf*, *unis.*, *f*, *ff*, *rit.*, *p*.

Staff 6 (Measures 25-28): 3rd horn. Dynamics: *p*.

Staff 7 (Measures 29-32): 4th horn. Dynamics: *4th*, *mf*, *p*, *pp*.

3rd & 4th Horns in E^b

36 3rd *mp* *cresc.*

40 **D** $\text{d} = 60$

13 *mp*

56 *mp* **E** *p*

p

60 $\text{d} = 80$
unis.

3 2

mp *accel.*

68 div.

mf

F $\text{d} = 90$

3 *mf*

74 *accel.*

G $\text{d} = 100$

f

78 *rit.*

82 **Andante** ($\text{d} = 80$)

mp

4

mf

unis.

89 **H** div.

f *mf*

accel.

3rd & 4th Horns in E^b

rubato *a tempo*

93 unis. *f* div.

96 *rit.* *rubato* **I** **Adagio** ($\text{d} = 60$) *poco a poco accel.*

101 *rubato* **J** $\text{d} = 80$ *2*

105 *meno mosso* *f* *ff*

110 **K** $\text{d} = 90$ *accel.* *cresc.* *unis.* *div.* **L** $\text{d} = 100$

127 *ff* *unis.* *div.* *mf*

135 **M** *f*

140 *f*

144 *poco a poco*
 allargand **N** **Maestoso** ($\text{d} = 70$) *unis.* *ff*

3rd & 4th Horns in E^b

150

div.

accel.

mf

O Lento

154

string. molto

a tempo

string. molto

f

159

string. molto,

a tempo

rubato

a tempo (Lento)

meno mosso

f

harm. on E

unis.

12

163

div.

P Lento

mf

cresc.

stringendo

rubato

f

accel.

167

cresc.

ff

d = 120

171

d = 80

f

rit.

Lento (*d = 72*)

3rd f

174

Q Lento (*d = 60*)

poco a poco accel.

p

mf

179

f > p

Lento

ff