

# 1st & 2nd Horns in E<sup>b</sup> Fantasia and Fugue on B-A-C-H Op. 46

for Wind Orchestra

Max Reger

arr. by Fumio TAMURA (2019)

**Lento quasi improvisatione**

The musical score is written for 1st and 2nd Horns in E<sup>b</sup> and is in 4/4 time. It begins with a tempo marking of **Lento quasi improvisatione**. The score is divided into measures, with measure numbers 3, 6, 9, 13, 17, 24, and 31 indicated. Dynamics include *mf*, *f*, *mp*, *ff*, *p*, and *pp*. Articulations such as accents, slurs, and breath marks are used throughout. The score includes two main sections: **A** (measures 9-13) and **B** (measures 13-17). Section **A** features a *f* dynamic and a *div.* (divisi) marking. Section **B** features a *f* dynamic and a *rit.* (ritardando) marking. The score also includes a **Largo** section (measures 17-24) with a tempo of  $\text{♩} = 40$  and an *accel.* (accelerando) marking. The **Largo** section is divided into two parts: a first part (measures 17-20) and a second part (measures 20-24). The second part of the **Largo** section is marked *rit.* and features a *ff* dynamic. The score concludes with a **C** section (measures 24-31) marked **Andante** with a tempo of  $\text{♩} = 80. The **C** section features a *f* dynamic and a *ff* dynamic. The score is arranged by Fumio Tamura (2019).$

1st & 2nd Horns in E $\flat$

36

1st

*mf* *cresc.* *f*

40

**D**  $\text{♩} = 60$  16 *p*

59

**E** *mp*

62

$\text{♩} = 80$  *p* *mp*

66

*accel.* **F**  $\text{♩} = 90$  2 *mp*

71

*mp* *mf*

75

*accel.* **G**  $\text{♩} = 100$  *f*

79

*rit.* **Andante** ( $\text{♩} = 80$ ) *mp*

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84 *mp* 1st *mf* unis.

89 *f* *mf* div. **H**

92 *accel.* *rubato* *a tempo* *f* *div.*

95 *rit.* *ff* *dim.* *rubato* **I Adagio** (♩ = 60) *p*

100 *poco a poco accel.* *mf* *f* *rubato* **J** ♩ = 80

104 *2nd* *p cresc.* *f* *meno mosso*

108 *ff* *mf* **K** ♩ = 90 10 1st

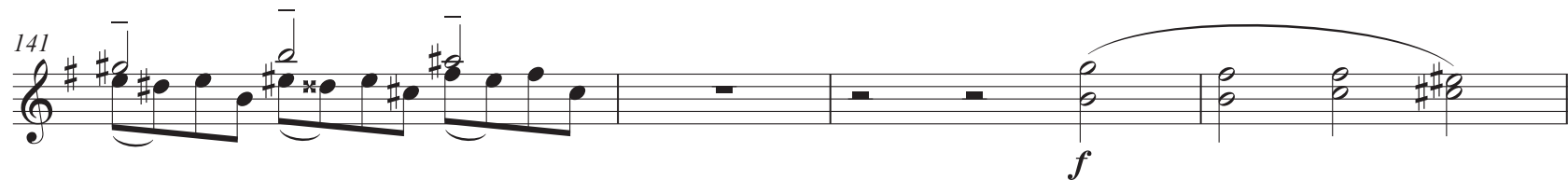
122 *accel.* *mp* *2nd mp*

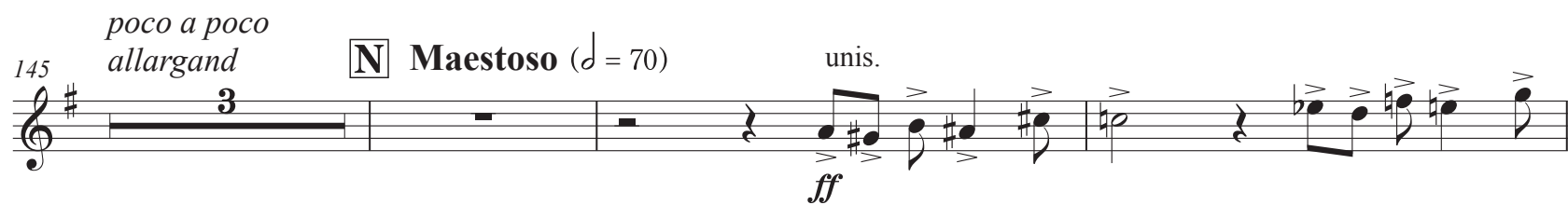
126 **L** ♩ = 100 *f* *ff* *unis.* *div.*

133 *mf* 2

138 **M** *f*

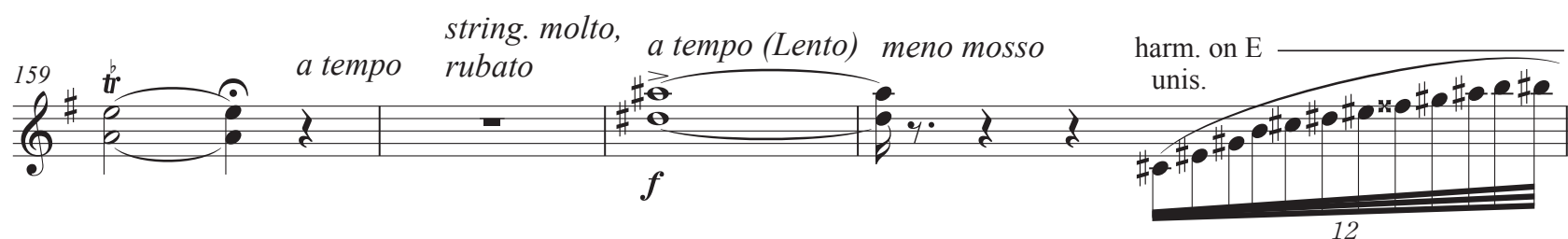
1st & 2nd Horns in E<sup>b</sup>

141 

145 *poco a poco allargand* **N** **Maestoso** (♩ = 70) *unis.* *ff* 

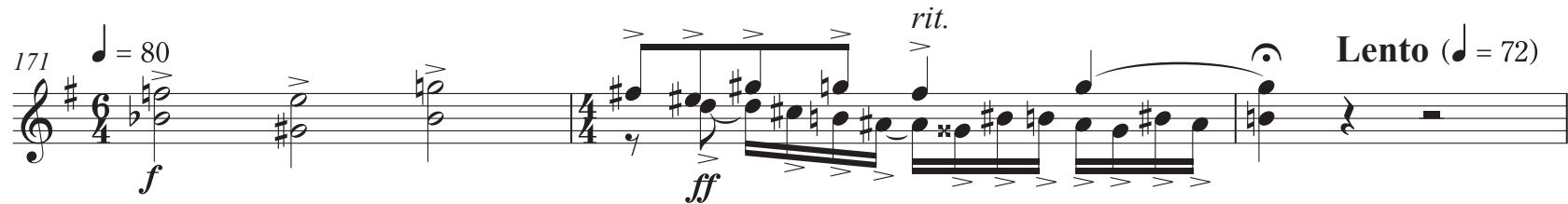
151 *div.* *accel.* *mf* 

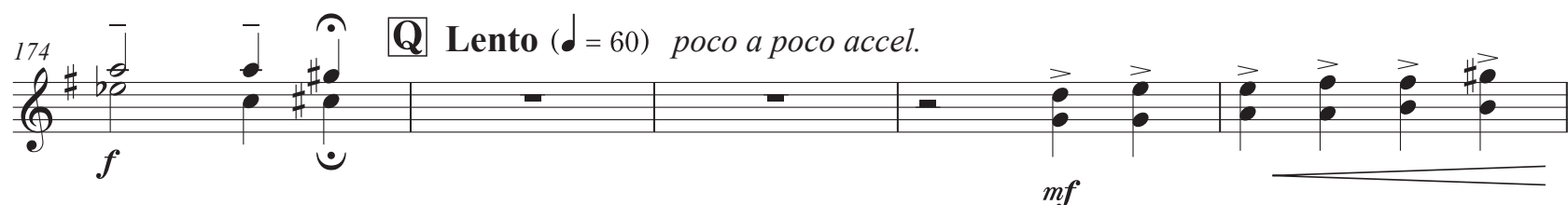
154 **O** **Lento** *string. molto* *f* *a tempo string. molto* 

159 *a tempo* *string. molto, rubato* *a tempo (Lento)* *meno mosso* *harm. on E unis.* *f* 

163 *div.* **P** **Lento** *stringendo* *rubato* ♩ = 100 *accel.* *mf* *cresc.* *f* 

167 ♩ = 120 *cresc.* *ff* 

171 ♩ = 80 *f* *ff* *rit.* **Lento** (♩ = 72) 

174 **Q** **Lento** (♩ = 60) *poco a poco accel.* *f* *mf* 

179 *f > p* *ff* **Lento** *ff* 