

2nd Trombone in B^b (B. C.)

札幌市立厚別南中学校吹奏楽部 委嘱作品

大地のいのり

Prayer of the Earth

福島弘和 作曲

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Andante ♩=68 ca.

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in 4/4 time, key of B-flat major, and features various dynamics (mf, f, mp, ff), articulations (accents, slurs), and performance markings (rit., 8, 9). The score is divided into sections A, B, C, D, and E. Section C is marked "Allegro" with a tempo of 144 ca. The score ends with a double bar line and repeat signs.

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67 **F**

p *cresc.*

72 G

mf *f*

77

85 

90

J **K**

14

mf

3/4

109

f

115

The musical score for Example 115 is written on a single staff in bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The melody begins with a quarter note G2, followed by a quarter rest, then a quarter note F2, and another quarter rest. This pattern repeats for the first two measures. In the third measure, there is a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The fifth measure has a half note G1. The sixth measure has a half note F1. The seventh measure has a half note E1. The eighth measure has a half note D1. The dynamic marking *ff* is placed below the staff at the beginning of the fifth measure.

121 *rit.* **Moderato**
♩ = 80 ca.

mp

rit.

N Andante con moto ♩ = 72 ca.

mp

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139

f *ff*

144

rit. **O** **Vivo** ♩ = 160 ca.

mf *mf*

150

f *p* *mf*

156

P

p

162

mf

168

Q

f

174

R

ff

181

187