

1st Trombone in B<sup>b</sup>  
(Treble Clef)

Commissioned by Nakayama Satsukidai Junior High School Band, Takarazuka City

# Gratias Cantare

田村修平 作曲

Shuhei TAMURA (2020)

**Allegro ma non troppo** ( $\text{♩} = 120$  ca.)

Musical score for the 1st Trombone in B<sup>b</sup> (Treble Clef). The score consists of two staves. The first staff starts with a dynamic ff. The second staff begins at measure 5 with a dynamic ff.

Continuation of the musical score. The first staff ends with a dynamic fp. The second staff continues with a dynamic ff.

Section A: **poco rall.** ( $\text{♩} = 80$  ca.)

The score shows a series of eighth-note patterns with dynamics ff, mf, and ff.

Section B: **Andante** ( $\text{♩} = 60 \sim 63$  ca.)

The score shows a series of eighth-note patterns with dynamics mp, ff, fff, and p.

Section C: **Affettuoso** ( $\text{♩} = 72 \sim 80$  ca.)

The score shows a series of eighth-note patterns with dynamics pp, p, mp, and ff.

Section D: **Tempo giusto** ( $\text{♩} = 72 \sim 80$  ca.)

The score shows a series of eighth-note patterns with dynamics f, ff, and f.

**Moderato**

E ( $\text{♩} = 58 \sim 63$  ca.)

allarg.

F Poco con moto ( $\text{♩} = 66 \sim 69$  ca.)

Section E: **Moderato** ( $\text{♩} = 58 \sim 63$  ca.)

The score shows a series of eighth-note patterns with dynamics mp, f, and ff.

Section F: **Poco con moto** ( $\text{♩} = 66 \sim 69$  ca.)

The score shows a series of eighth-note patterns with dynamics mp, cresc., and ff.

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62 (...♩=100 ca.)      *rall.*      **G** *Allegro* (♩=126 ca.)

67

72

**H** *Agitato* (♩=132 ca.)

77

83

**I**

89

*molto riten.*      **J** *a tempo*

94

**K**

**L**

102

**M**

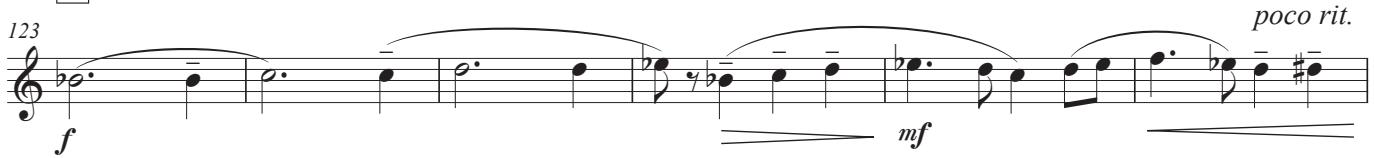
*string.*

107

*molto rall.*

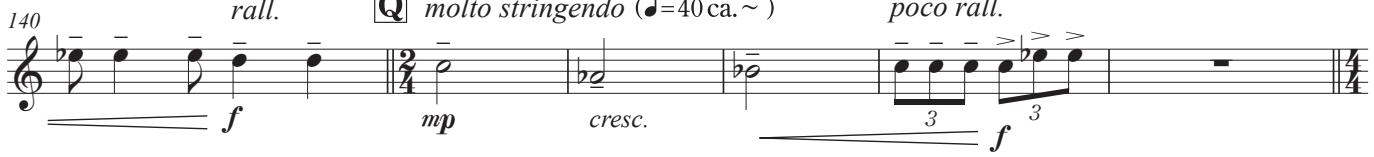
1st Trombone in B<sup>b</sup> (Treble Clef)

112 G.P. **N** **Cantabile** ( $\text{♩} = 58 \sim 63 \text{ ca.}$ ) *allarg.*  


123 **O** **Poco con brio** ( $\text{♩} = 66 \sim 72 \text{ ca.}$ ) *poco rit.*  


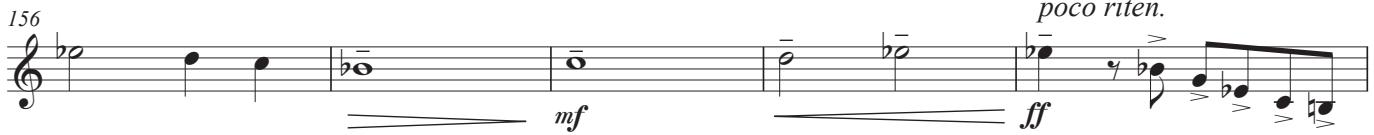
129 *a tempo* **P**  


135  


140 *rall.* **Q** **molto stringendo** ( $\text{♩} = 40 \text{ ca.~}$ ) *poco rall.*  


146 **R** **Cantabile con brio** ( $\text{♩} = 69 \sim 72 \text{ ca.}$ )  


151 *poco rit.* **S** **Brillante** ( $\text{♩} = 72 \sim 80 \text{ ca.}$ )  


156 *poco riten.*  


161 *allarg.* **T** **Maestoso** ( $\text{♩} = 66 \text{ ca.}$ )  


166 *rall.*, *meno mosso* *fff*  
