

Tuba in E \flat
(Bass Clef) (div.)

Commissioned by Yamashiro junior high school band

空へ続く足跡
On the Meaning of Life

日景 貴文
Takafumi Hikage

$\text{♩} = 60 \text{ ca.}$

The musical score is written for a Tuba in E-flat (Bass Clef) and is divided into several sections. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins with a tempo marking of 60 ca. and a dynamic of mf. The first section (measures 1-5) features a series of half notes and whole notes, with a crescendo leading to a dynamic of mp. The second section (measures 6-11) is marked 'A Con moto' and features a series of eighth and quarter notes, with a dynamic of mf. The third section (measures 12-17) is marked 'B Risolute' and features a series of half notes and whole notes, with a dynamic of ff. The fourth section (measures 18-23) is marked 'C' and features a series of eighth and quarter notes, with a dynamic of ff. The fifth section (measures 24-29) is marked 'D' and features a series of eighth and quarter notes, with a dynamic of ff. The sixth section (measures 30-35) is marked 'E' and features a series of eighth and quarter notes, with a dynamic of f. The seventh section (measures 36-45) is marked 'F' and features a series of eighth and quarter notes, with a dynamic of f marc. The eighth section (measures 46-57) is marked 'G' and features a series of eighth and quarter notes, with a dynamic of mf. The ninth section (measures 58-62) is marked 'H' and features a series of eighth and quarter notes, with a dynamic of ff. The tenth section (measures 63-67) is marked 'I' and features a series of eighth and quarter notes, with a dynamic of ff. The score includes various musical notations such as slurs, ties, and dynamic markings.

6 **A** Con moto

12 *allarg* **B** Risolute $\text{♩} = 69 \text{ ca.}$

18 **C** *string*

24

30 **D** $\text{♩} = 132 \text{ ca.}$ **E**

46

51 **F** *f marc.*

58

63

Tuba in E \flat (Bass Clef) (div.)

68 **G**

73 **p** **f** **ff**

78 **H** **fp**

84 **fp** **fp** **fp** **fp**

90 **Tempo I** $\text{♩} = 60 \text{ ca.}$ **ff** **p** *rit.*

95 **Cantabile** $\text{♩} = 66 \text{ ca.}$ **J** **K** **mf** **8**

108 **K** **mf**

113 **L** **Grandioso** $\text{♩} = 66 \text{ ca.}$ **f** **ff**

118 **M** **a tempo** **f**

123 **M** **a tempo** **ff**

128 *poco allarg.* *a tempo* *perdendosi (poco a poco rit.)* **p**