

# Euphonium in B<sup>b</sup> (Bass Clef)

Commissioned by Hokuriku High School Band

# Libération

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Musical score for bassoon part, page 2. The score consists of five systems of music, each with a bass clef and a key signature of one flat. The tempo is indicated as  $\text{♩} = 72$ .

**System 1:** Measures 1-5. Dynamics:  $f$ . Measure 5 ends with a fermata.

**System 2:** Measures 6-10. Measure 6 starts with a bassoon solo. Measure 7 is labeled [A]. Measure 10 ends with a dynamic  $mp$ .

**System 3:** Measures 11-15. Measure 11 starts with a bassoon solo. Measure 12 is labeled [B]. Measure 15 ends with a dynamic  $f$ .

**System 4:** Measures 16-20. Measures 16-19 start with a bassoon solo. Measure 20 ends with a dynamic  $mp$ .

**System 5:** Measures 21-25. Measures 21-24 start with a bassoon solo. Measure 25 ends with a dynamic  $f$ .

**System 6:** Measures 26-30. Measures 26-29 start with a bassoon solo. Measure 30 ends with a dynamic  $f$ .

Euphonium in B $\flat$  (Bass Clef)  
*allargando*

33

Euphonium in B $\flat$  (Bass Clef)

*allargando*

38 [E]  $\text{♩} = 144$

38 [E]  $\text{♩} = 144$

42

42

$\text{mp}$

46 [F]

$f\text{p}$

$f$

$mf$

55

$f$

60 [G]

$mf$

$f$

71 [H]

$mp$

76

[I]

[J]

77

78

Euphonium in B $\flat$  (Bass Clef)

92

98 **K**

104

109

**L**  $\text{d} = 69$       **M**  $\text{d} = 72$       *rall.*      **N**  $\text{d} = 144$

146 **O**

151 **P**

156

162 **Q**

Euphonium in B $\flat$  (Bass Clef)

167

173

179

**R**  $\text{d} = 69$       **S**      **T**  $\text{d} = 72$

198

*accel.* - - poco - - - - a - - - - poco

202

*allargando* - **U**  $\text{d} = 72$

207

**V**  $\text{d} = 144$

212

217