

1st & 2nd Horns in E^b

Commissioned by Hamamatsu Seisei High School Band

VERITAS

for Wind Orchestra

Chang Su KOH (2021)

Largo ♩=48 ca.

9 con moto

allarg. - - - - - a tempo

19 *poco a poco accel.*

22

$\text{J.} = 40 \text{ ca.}$

♩. = 60 ca.

19 poco a poco accel. - - - - - 2. 10 ca. 3. 10 ca.

2 3/4 3+3+2+3 4 6

Allegretto ritomico ♩.=87 ca.

32

35

32 *Allegretto Moderato* ♩ = 67 ca. 35

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegretto Moderato' with a quarter note equal to 67 beats per minute. The system starts at measure 32 and ends at measure 35. Measure 32 contains a half note chord of F#4 and C#5, followed by a half note chord of D#5 and A#4. Measure 33 contains a half note chord of B4 and F#5, followed by a half note chord of G#4 and D#5. Measure 34 contains a half note chord of A#4 and E#5, followed by a half note chord of F#5 and B4. Measure 35 contains a half note chord of G#4 and C#5, followed by a half note chord of D#5 and F#5. The dynamics are marked 'f' at the beginning of measure 32, 'sfp' at the beginning of measure 34, and 'f' at the beginning of measure 35. A fermata is placed over the final chord of measure 35, and a repeat sign with a first ending bracket and the number 8 is placed at the end of the system.

43 | 43

51

mp cresc.

43 **43** **51** *mp cresc.*

mp cresc.

54

mf cresc.

54 *mf cresc.*

mf cresc.

60

63

64

64

Musical notation for measures 64-67. The key signature is D major (two sharps). The melody is written on a single staff. Measure 64: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 65: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 66: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 67: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

rit.

68

68 

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72 ----- **74** **Largo** ♩ = 48 ca. **con moto** 1st *rall.*
2 6 6
mp cresc.

88 **88** **Andante** ♩ = 60 ca. 1st & 2nd
mf *f*

94 **96**
f

100
ff

105 gest. **109** ♩ = 40 ca. *poco a poco accel.* - - - -
f 3+2+2 5

115 ♩ = 52 ca. *poco a poco accel.* ♩ = 67 ca.
3+2+2 5

124 *poco a poco accel.* - - - - - **128** **Allegretto ritomico** ♩ = 87 ca.
mute *f* 3+2+2 3

131 **144**
sf 10 6 *f*

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150 open

