

# Tuba in E<sup>b</sup> (T. C.)

Commissioned by Tokai University Sugao High School Wind Symphony

## 遠い空の向こう

Beyond the Distant Sky

広瀬勇人 作曲

Hayato Hirose (2022)

**Adagio** ♩ = 60

**A**

10 *poco rit. a tempo*

*p* *mf marcato cresc.* *f* *ff*

**B**

15 *poco rit.* **C** **Feroce** ♩ = 160

*fp* *ff*

20

24

28 **D**

*cresc.* *f*

32

36 **E**

*cresc.* *ff*

43 *sol* *1 player* *all*

*mf* *dim.* *mp* *mf*

Tuba in E<sup>b</sup> (T. C.)

48 **F**

*f* *cresc.*

52

*ff* *fff*

57 **G**

*ff* *dim.*

61

*f* *dim.*

65 **H**

*mf* *dim.* *mp* *dim.* *poco rit. - - - - - Adagio ♩ = 60*

71 **I** Rubato (♩=54 ca.)

*p*

78

*mp* *Adagio ♩ = 60*

84 **J**

*mf* *cresc.* *f* *ff* *all*

90

*f* *dim.* *mf* *dim.* *mp*

96 **K** Rubato (♩=60 ca.)

*poco rit. - - -*

Tuba in E<sup>b</sup> (T. C.)

103 **L** **Con anima** ♩ = 160 **M**

120 **N**

126 **O**

132

138 **P**

144

150 1 player all

156 *rit.* - - - - **Q** **Adagio** ♩ = 60

162 *a tempo* **R**

167

172 **S**

The musical score is written for a Tuba in E-flat (T.C.) and consists of nine staves of music. The key signature is one sharp (F#). The tempo and dynamics are indicated throughout the piece. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The piece is divided into sections labeled L, M, N, O, P, Q, R, and S. The tempo changes from 'Con anima' (♩ = 160) to 'Adagio' (♩ = 60) and back to 'a tempo'. The dynamics range from piano (p) to fortissimo (fff). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The piece is divided into sections labeled L, M, N, O, P, Q, R, and S. The tempo changes from 'Con anima' (♩ = 160) to 'Adagio' (♩ = 60) and back to 'a tempo'. The dynamics range from piano (p) to fortissimo (fff). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.